

# I Don't Mind

Compte: 96

Mur: 0

Niveau: Phrased Advanced

Chorégraphe: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - January 2017

Musique: I Don't Mind (feat. Juicy J) - Usher



Intro – 16 counts (9 Seconds from start of track)

Counts – A-64, B-32 - Sequence – A,B,B, A,B,B, A,B,B

## Section A: 64 counts

### A1: Step, hold, sailor step, step, hold, step back x2, pivot ¼ turn R

- 1,2 Step R to R side, hold
- 3&4 Step L behind R, step R to R side, step L to L side (slightly angle body to L diagonal)
- 5,6 Step R next to L, hold (on count 5 raise both hands beside face with hands open, on count 6 close fingers starting with little finger first)
- &7,8 Step L behind R, step R to R side, pivot ¼ turn R keeping weight on R

### A2: Raise hands R,L,R, kick, hook, step L forward, pivot ½ turn R, full turn R

- 1&2 Raise R hand in front waist height, raise L hand above R, raise R hand above L (Hands should be in fist position, like you are holding a pole and moving upward)
- 3,4 Kick L forward, bring L heel in slightly across R leg (leave space between L heel and R leg, like your legs on a pole, keep hands on pole as you kick)
- 5,6 Step L forward, pivot ½ turn R placing weight on R
- 7,8 Make ½ turn R stepping L back, ½ turn R stepping R forward (9.00)

### A3: Heel struts x2, step sweep, cross, side, side

- 1,2 Touch L heel forward, place weight on LF popping R knee
- 3,4 Touch R heel forward, place weight on RF popping L knee (camel walks, with heels to start the movement)
- 5,6 Step L forward sweeping R from back to front over 2 counts
- &7,8 Cross R over L, step L to L side, ¼ turn R stepping R to R side

### A4: Rock recover, coaster step, step glide ½ turn L x2

- 1,2 Rock L forward, recover weight onto R
- 3&4 Step L back, close R next to L, step L forward
- 5,6 Step R forward, pivot ½ turn L placing weight on L
- 7,8 Step R forward, pivot ½ turn L placing weight on L ( moonwalk glides, push off RF gliding LF back, repeat)

### A5: Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)

- 1,2 Step R to R side, step L behind R
- 3,4 Step R to R side, flick L heel back clapping both hands together (pop shoulders as you style on vine, angel body to L diagonal)
- 5&6 ¼ turn L kicking L forward, step L forward, ¼ turn L kicking R forward
- &7&8 ¼ turn L stepping R back, ¼ turn L kicking L forward, step L to L side, kick R to R diagonal (easy option: rolling turn L with kick) kick should face 10.30

### A6: Step, close, knee pops x2, shoulder pops x3, ¼ turn L x2

- 1,2 ¼ turn R stepping R to R diagonal, close L next to R
- 3,4 Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up slightly bent forward, weight should be on R)
- 5&6 Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal)
- 7,8 ¼ turn L stepping L forward, ¼ turn L touching R next to L

**A7: Grapevine R, clap, full rolling turn with kicks (or rolling full rolling turn)**

- 1,2 Step R to R side, step L behind R  
3,4 Step R to R side, flick L heel back clapping both hands together (make money signs with hand on vine)  
5&6 ¼ turn L kicking L forward, step L forward, ¼ turn L kicking R forward  
&7&8 ¼ turn L stepping R back, ¼ turn L kicking L forward, step L to L side, kick R to R diagonal (easy option: rolling turn L with kick) kick should face 10.30

**A8: Step, close, knee pops x2, shoulder pops x3, ¼ turn L x2**

- 1,2 ¼ turn R stepping R to R diagonal, close L next to R  
3,4 Pop R knee, pop L knee (pop shoulders forward when doing knee pops, should end up slightly bent forward, weight should be on R)  
5&6 Pop shoulders R,L,R (shoulder pops should raise with each pop, bring posture back to normal)  
7,8 ¼ turn L stepping L forward, ¼ turn L touching R next to L

**Section B: 32 counts****B1: Rock recover, ball touch, twist, cross, out, out x2, close**

- 1,2 Rock R to R side, recover weight on L  
&3 Close R next to L, touch L to L side  
&4 Swivel L heel out, recover heel in (weight should end on R)  
5&6 Cross L over R, step R to R side, step L to L  
&7 Cross R over L, step L to L side  
&8 Step R to R side, cross L over R

**B2: Kick, hitch, step, roll head clockwise, hitch, step, ball step scuff hook, kick**

- 1&2 Kick R to R side, hitch R knee up, close R next to L  
3,4 Roll head in full circle over 2 counts (push head forward, move to R, continue the circle)  
5,6 Hitch R knee up, step R forward (helps to bring L arm up when hitching R knee, raise forearm up like holding a shield)  
&7 Close L next to R, scuff R forward  
&8 Hook R heel over L, kick R forward

**B3: Ball step close, pop chest, repeat, ¼ turn R, step R forward, ½ turn R, ¼ turn slide**

- &1&2 Step R to R side, touch L next to R, small chest pop  
&3&4 Step L to L side, touch R next to L, small chest pop  
5,6 ¼ turn R stepping R forward, step L forward  
7,8 pivot ½ turn placing weight on R, ¼ turn R stepping L to L side

**B4: Sailor step, sailor ½ turn, walk back R,L,R,L**

- 1&2 Step R behind L, step L to L side, step R to R side  
3&4 Step L behind R, ¼ turn L step R back, ¼ turn L stepping L forward  
5-8 Walk back R, L, R, L (style walks on diagonals or heel grinds back, waving one hand in the air)

Happy dancing

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