

# Rub A Dubbin' (Catalan country Style)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 62

Mur: 2

Niveau: Base Intermediate

Chorégraphe: Stefano Ciaccio (IT) - January 2017

Musique: Rub-A-Dubbin - Ken Mellons



## Start dancing on Lyrics

Restarts 3rd wall (5-6 bring your right foot back turning left, continues to turn left pivoting on the right foot forward and left to start)

### #1 SEZ. SWIVEL(TOE-HEEL-TOE-HEEL) SLIDE,STOMP,STOMP

1-2 Move toe right to right ,move heel right to right  
2-3 Move toe right to right ,move heel right to right  
5-6 Slide,slipping the left foot to the right  
7-8 Stomp,stomp left

### #2 SEZ. SWIVEL(TOE-HEEL-TOE-HEEL) SLIDE,STOMP,STOMP

1-2 Move toe left to left ,move heel left to left  
2-3 Move toe left to left ,move heel left to left  
5-6 Slide,slipping the right foot to the left  
7-8 Stomp,stomp right

### #3 SEZ. STEP FWD,HOOK ,STEP BACK HOOK,STEP LOCK STEP

1-2 Step fwd right,hook left  
3-4 Step back left,hook right  
5-6-7-8 Step right fwd,lock left,step fwd right,break

### #4 SEZ. STEP FWD,TURN RIGHT ½ STEP FWD TURN LEFT,SCUFF, BRUSH

1-2 Step fwd left, turn ½ right  
3-4 Step fwd left & break  
5-6 Bring your right foot back turning left, continues to turn left pivoting on the right left foot forward  
7-8 Scuff right,brush right back

### #5 SEZ. STOMP UP,STEP LOCK STEP SIDE,(twice)

1-2-3-4 Stomp up right,step lock step side right  
5-6-7-8 Step lock step side left & break

### #6 SEZ. CROSS JUMPING,ROCK JUMPING BACK (TWICE)

1-2 (Jumping) right foot cross over left,recover weight back to left foot  
3-4 (Jumping) Rock right back and kick left forward  
5-6 (Jumping) right foot cross over left,recover weight back to left foot  
7-8 Step turn ¼ right & break

### #7 SES. TURN RIGHT,CROSS JUMPING,ROCK JUMPING BACK

1-2 Turn right on the right foot, bringing your left foot back  
3-4 turn right bringing right foot diagonally  
5-6 (Jumping) left foot cross over lright recover weight back to lright foot  
7-8 Step turn ¼ left & break

### #8 SEZ. TURN,STOMP RIGHT,STOMP LEFT

1-2 ½ turn to the left bringing your right foot behind  
3-4 ¼ turn left leaving the weight on the left foot

