

Tanda Tanda

Compte: 112

Mur: 1

Niveau: Phrased Intermediate

Chorégraphe: Wenarika Josephine (INA) - January 2017

Musique: Tanda-Tanda - Mus Mujiono



(Intro music : 32 counts starts on vocal)

Dance Sequence: A (Tag2) - A (Tag1) – B, B16 (Tag1) – A , A16 (Tag1) – B, B4, B, B8 – C – A – (Tag1) – B, B24, B24, B (Tag1)

*5 Tag1 *1 Tag2

A (32) □

A1: WALK FWD , HEEL TOUCH HOLD , MODIFIED WEAVE

1 – 2&3 Step R forward – step L forward – step R to side – touch L heel fwd diagonal left

4 & 5 Hold – step L next to R – cross R over L

6&7&8 Hold – step L to side – step R behind L – step L to side – cross R over L (12:00)

A2: ¼ TURN LEFT , ½ TURN LEFT , COASTER STEP , DOROTHY STEP , LOCK SHUFFLE FWD

1 – 2 Turn ¼ left step L forward – turn ½ left step R back (3:00)

3 & 4 Step L back – step R next to L – step L forward

5 – 6& Step R fwd diagonal right – step L behind R – step R fwd diagonal right

7 & 8 Step L fwd diagonal left – step R behind L – step L fwd diagonal left (1:30)

A3: ROCK, ½ TURN RIGHT , HEEL SWIVELS

1 – 4 Rock R fwd – recover on L – turn ½ right step R fwd – step L fwd (7:30)

5 & 6 Swivel both heels : left – right – left

7 & 8 Swivel both heels : right – left – right

A4: ROCK STEP , CROSS SHUFFLE, ½ TURN LEFT, SIDE TOUCHES

1 & 2 squaring back wall step L in place – rock R to side - recover on L (6:00)

3 & 4 Cross R over L – step L to side – cross R over L

5 – 6 turn ¼ left step L forward – turn ¼ left step R beside L (12:00)

7 & 8 touch L to side – step L next to R – touch R to side

B (32) □

B1: SIDE, BACK TOUCH (R & L), PADDLE TURN (X2)

1 – 4 Step R to side – touch L behind R – step L to side – touch R behind L

5 – 8 step R fwd – turn ¼ left – step R fwd – turn ¼ left (6:00)

B2: BOTAFOGO (R&L), FWD LOCK SHUFFLE , ½ TURN RIGHT MAMBO

1 & 2 cross R over L – rock L to side – recover on R

3 & 4 cross L over R – rock R to side – recover on L

5 & 6 step R fwd – step L behind R – step R fwd

7 & 8 step L fwd – turn ½ right step on R – step L next to R (12:00)

B3: JAZZ BOX ¼ TURN RIGHT, CROSS SHUFFLE – SIDE MAMBO ROCK

1 – 4 cross R over L – turn ¼ right step L back – step R to side – step L fwd (3:00)

5 & 6 turn ¼ right cross R over L – step L to side – cross R over L

7 & 8 rock L to side – recover on R – step L next to R (6:00)

B4: MODIFIED JAZZ BOX , BACK SHUFFLE – ½ TURN LEFT FORWARD SHUFFLE

1 – 4 cross R over L – step L back – step R slightly back – cross L over R

5 & 6 shuffle back on : R – L – R
7 & 8 turn ½ left shuffle forward on : L – R – L (12:00)

C (48) □

C1: BOTAFOGO R & L , JAZZ BOX ¼ TURN RIGHT

1 & 2 cross R over L – rock L to side – recover on R (6:00)
3 & 4 cross L over R – rock R to side – recover on L
5 – 8 cross R over L – turn ¼ right step L back – step R to side – step L forward (9:00)

C2: BOTAFOGO R & L , JAZZ BOX ¼ TURN RIGHT

1 & 2 cross R over L – rock L to side – recover on R
3 & 4 cross L over R – rock R to side – recover on L
5 – 8 cross R over L – turn ¼ right step L back – step R to side – step L forward (12:00)

C3: FWD MAMBO , BACK MAMBO , PIVOT ½ LEFT, FWD SHUFFLE

1 & 2 Rock R fwd – recover on L – step R slightly back
3 & 4 rock L back – recover on R – step L slightly forward
5 – 6 step R forward – turn ½ left stepping on L
7 & 8 step R forward – step L behind R – step R forward (6:00)

C4: FWD MAMBO, BACK MAMBO, PIVOT ½ RIGHT, FWD SHUFFLE

1 & 2 Rock L fwd – recover on R – step L slightly back
3 & 4 rock R back – recover on L – step R slightly forward
5 – 6 step L forward – turn ½ right stepping on R
7 & 8 step L forward – step R behind L – step L forward (12:00)

C5: BOTAFOGO R & L, JAZZ BOX ½ TURN RIGHT

1 & 2 cross R over L – rock L to side – recover on R
3 & 4 cross L over R – rock R to side – recover on L
5 – 8 cross R over L – turn ¼ right step L back – turn ¼ right step R to side – step L forward (6:00)

C6: BOTAFOGO R & L, JAZZ BOX ½ TURN RIGHT

1 & 2 cross R over L – rock L to side – recover on R
3 & 4 cross L over R – rock R to side – recover on L
5 – 8 cross R over L – turn ¼ right step L back – turn ¼ right step R to side – step L forward (12:00)

Tag 1 : □PIVOT ½ LEFT (X2), (pls refer to the dance sequence)

1 – 4 step R fwd – turn ½ left – step R fwd – turn ½ left

Tag 2 : JAZZ BOX , PIVOT ½ LEFT (X2) , (pls refer to the dance sequence):

1 – 4 cross R over L – step L back – step R to side – step L fwd
5 – 8 step R fwd – turn ½ left – step R fwd – turn ½ left

ENJOY THE DANCE !!

Contact: wenarikajosephine@gmail.com
