

Midnight

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Kristal Lynn Konzen (USA) - January 2017

Musique: Midnight - New Wild West



Hold first two 8- counts. Begin dance when Kenny begins singing. Weight begins on L foot.

Section 1: Two Walks, Kick Ball Change, Two Step Pivots

- 1,2 Step R foot forward, step L foot forward
- 3&4 Kick R foot forward, step onto ball of R foot slightly back, step onto L foot forward
- 5,6 Step forward with R foot, ½ turn L pivot, step forward with L foot
- 7,8 Step forward with R foot, ½ turn L pivot, step forward with L foot

Section 2: Heel Switches, Hook, Step, ¼ Turn Box Step

- 1&2 Place R heel slightly forward, step R next to L (&), place L heel slightly forward
- &3&4 Step L next to R, place R heel forward (3), hook R foot up (&) and step down onto R (4)
- 5,6 Cross L foot over R, step R foot slightly behind
- 7,8 Step L while turning ¼ to the left, Step R foot forward (9:00)

Section 3: Two Left Monterey Turns

- 1,2 Point L toe out to left side, pull in to turn ½ turn to the left (3:00)
- 3,4 Point R toe to side, touch R pull in together
- &5,6 Transfer weight onto R foot (&), point L toe out to left side, pull in together to turn ½ left
- 7,8 Point R toe to side, touch R pull in together

Section 4: Two Side Steps, Left Hip Bumps, Three Chugs, Drag, Touch

- 1,2 Step R foot out to right side, step L foot out to left side
- 3,4 Hip bump to the left twice (slapping waist for added styling)
- 5,6,7 With weight on L, push off with R foot 3x to turn ¼ turn left
- 8 Push off R foot to point, drag in to meet left foot (weight stays on L foot) (6:00)

****Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.****
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New Wild West Band – www.nwwband.com / [Facebook.com/newwildwestband](https://www.facebook.com/newwildwestband)

Music Available on iTunes and Amazon

Special thanks to Tina Michelle for the request XO