

# Viva Loco

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Kate Sala (UK) - January 2017

Musique: Lamento Boliviano (feat. Juan Martinez) (2012 Edit Version) - Dani Mata :  
(Single)

**Intro: 32 counts from heavy beat (15 sec)**

**S1: Walk x2, Shuffle, Rock Step, Triple Full Turn Left.**

- 1 2 Walk forward on R, L.
- 3 & 4 Step forward on R. Step L next to R. Step forward on R.
- 5 6 Rock forward on L. Recover on to R.
- 7 & 8 Triple step full turn left on the spot on L, R, L.

**S2: Rock Step, Out, Out, Step Back, Touch Back, Reverse 1/2 Turn Left, Shuffle.**

- 1 2 Rock forward on R. Recover on to L.
- & 3 4 Step back on R to right diagonal. Step L out to left side. Step directly back on R.
- 5 6 Touch L toe back. Reverse 1/2 turn left. (weight on L) 6:00
- 7 & 8 Step forward on R. Step L next to R. Step forward on R.

**S3: Rock Step, Chasse 1/4 Turn Left, Cross 1/2 Turn Right, Side Touch.**

- 1 2 Rock forward on L. Recover on to R.
- 3 & 4 Turn 1/4 left stepping L to left side. Step R next to L. Step L to left side. 3:00
- 5 6 Cross step R over L. Turn 1/4 right stepping back on L.
- 7 8 Turn 1/4 right stepping R to right side. Touch L out to left side. 9:00

**S4: Cross, Flick, Cross, Touch, Flick, Cross, Step Right, Hold,**

- 1 - 2 Cross step L over R. Flick R foot back to right diagonal.
- 3 - 6 Cross step R over L. Touch L out to left side. Flick L foot back to left diagonal. Cross step L over R.
- 7 - 8 Step R to right side. Hold.

**S5: Syncopated Weave Right, Side Rock Right, Recover, Ball Step Left, Hold, Cross, Side.**

- 1 & 2 Cross step L behind R. Step R to right side. Cross step L over R.
- 3 4 Rock out on R to right side. Recover on to L. (Swing your hips).
- & 5 6 Step ball of R next to L. Step L to left side. Hold.
- 7 8 Cross step R over L. Step L to left side.

**S6: Sailor Step x 2 (Travelling Back), Rock Back, Touch Ball Change.**

- 1 & 2 Cross step R behind L. Step L to left side and slightly back. Step R in place.
- 3 & 4 Cross step L behind R. Step R to right side and slightly back. Step L in place.
- 5 6 Rock back on R. Recover on to L.
- 7 & 8 Tap R toe next to L instep. Step down on ball of R. Step down on L.

**S7: Step Pivot 1/4 Turn Left, Kick Out Out, Scuff, Step Right, Sailor Step 1/4 Turn Left.**

- 1 2 Step forward on R. Pivot 1/4 turn left. 6:00.
- 3 & 4 Kick R foot forward. Step R out to right side. Step L out to left side.
- 5 6 Scuff R next to L. Step R out to right side.
- 7 & 8 Cross step L behind R. Turn 1/4 left stepping R to right side. Step forward on L. 3:00

**S8: Heel Switches x 2, Rock Forward, Recover, Full Turn Back, Rock Back, Recover.**

- 1 & 2 & Dig R heel forward. Step R next to L. Dig L heel forward. Step L next to R.
- 3 4 Rock forward on R. Recover on to L.

5 6 Turn 1/2 right stepping forward on R. Turn 1/2 right stepping back on L. 3:00  
7 8 Rock back on R. Recover on to L.

**Start Again**

**Tag: End of wall 5 facing 3:00**

1 - 4 Rocking Chair - Rock forward on R, Recover on L, Rock Back on R, Recover on L.

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