

Seven Drunken Nights

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Ross Brown (ENG) - January 2017

Musique: Seven Drunken Nights - Mike Denver : (CD: Tradition - 4:16)



Intro : □ 16 Counts (Approx. 7 Seconds)

S1: SHUFFLE FORWARD. STEP FORWARD, PIVOT ½ TURN. X2.

- 1 & 2 Step forward with right, close left up to right, step forward with right.
- 3 – 4 Step forward with left, pivot a ½ turn right.
- 5 & 6 Step forward with left, close right up to left, step forward with left.
- 7 – 8 Step forward with right, pivot a ½ turn left. (12 O'CLOCK)

S2: CHASSE. ROCK BACK. X2.

- 1 & 2 Step right to the right, close left up to right, step right to the right.
- 3 – 4 Rock back with left, recover onto right.
- 5 & 6 Step left to the left, close right up to left, step left to the left.
- 7 – 8 Rock back with right, recover onto left. (12 O'CLOCK)

S3: FIGURE EIGHT : VINE ¼ TURN R. STEP FORWARD, PIVOT ½ TURN R. (¼ TURN R) VINE LEFT.

- 1 – 2 – 3 Step right to the right, cross step left behind right, make a ¼ turn right stepping forward with right.
- 4 – 5 Step forward with left, pivot a ½ turn right.
- 6 – 7 – 8 Make a ¼ turn right stepping left to the left, cross step right behind left, step left to the left. (12 O'CLOCK)

S4: CROSS, TAP BEHIND. HEEL JACK, HOLD. BALL, CROSS, HOLD. HEEL JACK, HOLD.

- 1 – 2 Cross step right over left, tap left toe behind right heel.
- & 3 – 4 (On right diagonal – 1:30) Step back with left, tap right heel forward, hold for Count 4.
- & 5 – 6 (Straighten up) Step right next to left, cross step left over right, hold for Count 6.
- & 7 – 8 (On left diagonal – 10:30) Step back with right, tap left heel forward, hold for Count 8. (12 O'CLOCK)

S5: BALL, CROSS, SIDE. SAILOR STEP. CROSS, SIDE. SAILOR ¼ TURN L.

- & 1 – 2 Step left next to right, cross step right over left, step left to the left.
- 3 & 4 Cross step right behind left, step left to the left, step right to the right.
- 5 – 6 Cross step left over right, step right to the right.
- 7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, left to the left. (9 O'CLOCK)

S6: CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SIDE ¼ TURN L, TOUCH.

- 1 – 2 Cross step right over left, step left to the left.
- 3 & 4 Cross step right behind left, step left to the left, step right to the right.
- 5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
- 7 – 8 Make a ¼ turn left stepping left to the left, touch right next to left. (3 O'CLOCK)

S7: POINT RIGHT, MONTEREY ¼ TURN R. TOUCH. HEEL TAPS, BALL. TOUCH, KICK.

- 1 – 2 & Point right toe to the right twice, make a ¼ turn right stepping right next to left.
- 3 – 4 Point left toe to the left, touch left next to right.
- 5 – 6 & Tap left heel forward twice, step left next to right.
- 7 – 8 Touch right next to left, kick right foot forward. (6 O'CLOCK)

S8: SHUFFLE BACK. ROCK BACK. STEP FORWARD, CLAP. BALL, STEP FORWARD, CLAP.

- 1 & 2 Step back with right, close left up to right, step back with right.

- 3 – 4 Rock back with left, recover onto right.
- 5 – 6 (Upper Body facing Right) Step forward with left, hold for Count 6 and Clap Hands.
- & 7 – 8 (Still facing Right) Step right next to left, step forward with left, hold for Count 8 and Clap Hands. (6 O'CLOCK)

END OF DANCE!
