

Curtain Call

Compte: 51

Mur: 2

Niveau: Improver

Chorégraphe: Jeni Bradshaw (UK) - January 2017

Musique: Curtain Call - Rosi Golan : (CD: Fortuna EP)



#24 count intro from start of track (start on lyrics)

Section 1: LEFT TWINKLE, RIGHT TWINKLE

- 1-3 Cross Left Foot Over Right, Step Right foot to the right, step left foot to the left
4-6 Cross Right foot over left, step left foot to the left, step right foot to the right

Section 2: LEFT TWINKLE, RIGHT ½ TURN TWINKLE

- 1-3 Cross Left Foot Over Right, Step Right foot to the right, step left foot to the left
4-6 Step right forward across left. Step left beside right making 1/4 turn right, step right foot ¼ turn right to the side

Section 3: LEFT STEP KICK KICK TO RIGHT DIAGONAL, BEHIND SIDE CROSS

- 1-3 Cross left foot over right, Kick right foot to right diagonal twice
4-6 Cross right foot behind left, step left foot to the left side, cross right foot in front of left

Section 4: LEFT STEP KICK KICK TO LEFT DIAGONAL, RIGHT COASTER CROSS MAKING 1/8 TURN LEFT

- 1-3 Step left foot forward on left diagonal, kick right foot to left diagonal twice
4-6 Step right foot back, bring left foot together making 1/8 turn left, step right foot across left

Section 5: LEFT SIDE ROCK CROSS, RIGHT SIDE ROCK CROSS

- 1-3 Rock left foot to left side, recover right foot to the right, cross left foot in front of right
4-6 Rock right foot to right side, recover left foot to the left, cross right foot in front of left

Section 6: LEFT SIDE ROCK RECOVER 1/4 CROSS, RIGHT SIDE ROCK CROSS

- 1-3 Rock left foot to left side, recover right foot to the right making ¼ turn right as you recover, cross left foot in front of right
4-6 Rock right foot to right side, recover left foot to the left, cross right foot in front of left

Section 7: SWAY LEFT, RIGHT, LEFT, RIGHT ROLLING VINE

- 1-3 Step left foot to left side and sway to the left, sway to the right, sway to the left
4-6 Turn ¼ right stepping right foot forward, Turn ½ turn right stepping left foot back, Turn ¼ right stepping right foot to the right

Section 8: WEAVE INFRONT SIDE BEHIND, RIGHT SIDE ROCK CROSS

- 1-3 Cross left foot in front of right, step right to the right side, cross left foot behind right
4-6 Rock right foot to the right, recover on to left, cross right foot in front of left foot

Section 9: LEFT SIDE TOGETHER HOLD

- 1-3 Step left foot to the left side, bring right foot in next to left taking weight on your right, hold

NB – On wall 5, section 3 the music slows down keep dancing but in time with the music it goes back to original speed wall 5 section 5.

NB If using Clare Bowen's version from the Nashville soundtrack please add the following Tag at the end of wall 1

SWAY RIGHT, LEFT, RIGHT

- 1-3 Step right foot to right side and sway to the right, sway to the left, sway to the right

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