

# Let Me Touch You For Awhile

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Susanne Oates (UK) - January 2017

**Musique:** Let Me Touch You For Awhile - Alison Krauss & Union Station : (CD: Terry Wogan - a celebration of music. BBC Children in Need)



**#24 Count in to start dance before start of vocals. 86BPM**

## **HEEL & TOE SWITCHES, HEEL, BALL, STEP, FORWARD MAMBO, COASTER.**

- 1&2& Touch right heel forward. Step right to place. Touch left toe behind right. Step left to place.  
3 & 4 Touch right heel forward. Step ball of beside left. Step forward on left.  
5 & 6 Rock forward on right. Recover onto left. Step right beside left.  
7 & 8 Step back on left. Step right beside left. Step forward on left.

**Restart here during Wall 4 (6o'clock) and Wall 7(12o'clock)**

## **PIVOT 1/4 LEFT, SYNCOPATED WEAVE WITH 1/4 LEFT TURN, PIVOT 1/2 LEFT, PIVOT 1/2 RIGHT, HOLD.**

- 9 10 Step forward on right. Pivot 1/4 turn left, stepping left to left side.  
11&12& Step right over left. Step left to left side. Step right behind left. Turn 1/4 left, stepping forward left. (6o'clock)  
13 14 Step forward on right. Pivot 1/2 turn left, keeping weight back on right, left is forward. (12o'clock)  
15 16 Pivot 1/2 turn right, taking weight back onto left, right is forward. Hold. (6o'clock)

## **RUN BACK X2, 1/2 RIGHT TURN. PIVOT 1/2 RIGHT. TURN 1/2 RIGHT. BACK LOCK STEP. TRIPLE FULL TURN.**

- 17&18 Step back on right, step back on left. Turn 1/2 right, stepping forward on right. (12o'clock)  
19&20 Step forward on left. Pivot 1/2 right, stepping forward on right. Turn 1/2 right, stepping back on left.  
21&22 Step back on right. Lock left over right. Step back on right.  
23&24 Full turn left, stepping left, right, left on the spot. Easy option: Left coaster step.

## **FORWARD LOCK STEP. MAMBO 1/2 LEFT. CROSSING SAMBA STEP. VAUDEVILLE.**

- 25&26 Step forward on right. Lock left behind right. Step forward on right. (12o'clock)  
27&28 Rock forward on left. Recover onto right. Turn 1/2 left, stepping forward onto left. (6o'clock)  
29&30 Step right forward over left. Rock ball of left to left side. Recover onto right.  
31&32& Step left over right. Step right diagonally back right. Touch left heel diagonally forward right. Step left in Place.

## **START AGAIN**

**RESTART 1:** Dance up to and including count 8 of Wall 4 (6o'clock). Then Restart Wall 4.

**RESTART 2:** Dance up to and including count 8 of Wall 7 (12o'clock) Restart follows the instrumental section. Restart Wall 7.

**ENDING:** The music ends Count 9 facing 6o'clock. Simply pivot 1/2 turn instead of a 1/4 turn to face front.