

Bonfire

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Monica Wale (SWE) - December 2016

Musique: Bonfire - Miss Li : (iTunes)



#16 count intro from the music starts (app. 18 secs. into track)

Tags and Restarts See Below

[S:1] □ CHASSÉ, TURN ¼ CHASSÉ x 3

- 1 & 2 Step LF to left (1) step RF beside left (&) step LF to left (2)
- 3 & 4 Turn ¼ left and step RF to right (3) step LF beside right (&) step RF to right (4) [9:00]
- 5 & 6 Turn ¼ left and step LF to left (5) step RF beside left (&) step LF to left (6) [6:00]
- 7 & 8 Turn ¼ left and step RF to right (7) step LF beside right (&) step RF to right (8) [3:00]

[S:2] □ LEFT SAMBA, RIGHT SAMBA, ½ TURN RIGHT, BACK HITCH, FWD LOCK STEP

- 1 & 2 Cross LF over right (1) rock RF to right (&) recover on LF (2)
- 3 & 4 Cross RF over left (3) rock LF to left (&) recover on RF (4)
- 5 - 6 Turn ½ right stepping LF back (5) step RF back hitching left knee (6) [9:00]
- 7 & 8 Step LF forward (7) lock RF behind left (&) step LF forward (8)

[S:3] □ WALK WALK TURNING ½ RIGHT, SHUFFLE TURN ½ RIGHT, SKATE, SKATE, TRIPLE ¾ TURN CROSS,

- 1 - 2 Turn ¼ right stepping RF forward (1) Turn ¼ right stepping LF forward (2) [3:00]
- 3 & 4 Turn ¼ right stepping RF forward (3) step LF beside right (&) turn ¼ right stepping RF forward (4) [9:00]
- 5 - 6 Skate to left turning ¼ left weight on LF (5) Skate to right turning ¼ right weight on RF (6)
- 7 & 8 Turn ½ right stepping LF back (7) turn ¼ right stepping RF to right (&) cross LF over right (8) [6:00]

[S:4] □ ROCK TURN ¼, CROSS BACK BACK, BEHIND SIDE FWD, ROCK & CROSS UNWIND ¾

- 1-2 Rock RF to right (1) turn ¼ left and recover on LF (2) [15:00]
- 3 & 4 Cross RF over left (3) step LF diagonally back (&) step RF back (4)
- 5 & 6 Step LF behind right (5) step RF to right (&) step LF diagonally forward (3 - 6 makes a circle)
- 7 & 8 Rock RF to right (7) recover on LF (&) cross RF over left and unwind ¾ (weight stays on RF) (8) [6:00]

[S:5] □ WALK WALK, MAMBO STEP, BACK BACK, COASTER CROSS

- 1-2 Step LF forward (1) step RF forward (2)
- 3 & 4 Rock LF forward (3) recover on RF (&) step LF beside right (4)
- 5-6 Step RF back (5) step LF back (6)
- 7-8 Step RF back (7) step LF beside right (&) cross RF over left (8)

[S:6] □ ROCK RECOVER, ¾ TURN RIGHT CROSS, ROCK RECOVER, BEHIND SIDE CROSS

- 1-2 Rock LF to left (1) recover on RF turning ¼ right (2) [3:00]
- 3 & 4 Turn ½ right stepping LF back (3) turn ¼ right stepping RF to right (&) cross LF over right (4) [6:00]
- 5-6 Rock RF to right (5) recover on LF (6)
- 7 & 8 Step RF behind left (7) step LF to left (&) cross RF over left (8)

RESTARTS: □

In walls 1, 3 & 7 after 40 counts.

TAG 1: □□

Starting wall 3, LF long step left (1), drag RF together, weight stays on LF (2) Continue dancing from count 3

TAG 2 RESTART:

In wall 5 after 14 counts (step RF back hitching left knee), turning ¼ left LF walk (1) RF walk (2) and start from the top

ENDING: In wall 7 after 30 counts, rock RF to right (7) turn ¼ left and recover on LF (&) step RF forward (8)

Thank you to my friend Ann-Louise Björke for suggesting the music.

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Last Update - 6th Feb 2017
