

# Ghost Town

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Marie Sørensen (TUR) - January 2017

Musique: Ghost Town - Sam Outlaw



Intro: 32 Counts - Buy the music on iTunes

## S1: ROCK FWD. RECOVER, SIDE ROCK, RECOVER, BEHIND 1/4 TURN, 1/2 TURN, HOOK

- 1-2 Rock fwd. on right, recover
- 3-4 Rock right to the right side, recover
- 5-6 Cross right behind left, 1/4 turn left, step fwd. on left
- 7-8 1/2 turn left, step back on right, hook left up in front of right (03:00)

## S2: LOCK STEP, SCUFF, JAZZ BOX, CROSS

- 1-2 Step fwd. on left, lock right behind left
- 3-4 Step fwd. on left, scuff right
- 5-6 Cross right in front of left, step back on left
- 7-8 Step right beside left, cross left over right (03:00)

**RESTART the dance at this point, during wall 7 - Instead of cross over with left on count 8, in section 2, step fwd. on left (Weight on left) Facing 09:00 - Start from the beginning**

## S3: SIDE. ROCK, CROSS, SIDE, BACK ROCK, RECOVER, SIDE, BEHIND

- 1-2 Rock right to the right side, recover
- 3-4 Cross right over left, step left to the left side
- 5-6 Back rock on right, recover
- 7-8 Step right to the right side, cross left behind right (03:00)

## S4: SWEEP/STEP BACK, RIGHT, LEFT, RIGHT, LEFT, BACK ROCK, RECOVER, STEP FWD. SCUFF

- 1-2 Sweep right behind left, sweep left behind right
- (Do goose steps back, in the next 4 steps, bend your knees and walk back, and swing your hips)**
- 3-4 Sweep right behind left, sweep left behind right
  - 5-6 Back rock on right, recover
  - 7-8 Step fwd. on right, scuff left fwd.(03:00)

**RESTART the dance at this point, during wall 2 - Instead of a scuff with left on count 8, in section 4, step fwd. on left (Weight on left) Facing 06:00 - Start from the beginning**

## S5: STEP FWD. TAP, STEP BACK HEEL TAP, 1/4 TURN L, TOUCH, 1/4 TURN R, TOUCH

- 1-2 Step fwd. on left, tap right toe behind left
- 3-4 Step back on right, tap left heel fwd.
- 5-6 1/4 turn left, step fwd. on left, touch right beside left (12.00)
- 7-8 1/4 turn right, step right to the right side, touch left beside right (03:00)

## S6: RHUMBA BOX WITH TOUCHES

- 1-2 Step left to the left side, step right next to left
- 3-4 Step fwd. on left, touch right beside left
- 5-6 Step right to the right side, step left next to right
- 7-8 Step back on right, touch left beside right (03:00)

## S7: VINE 1/4 TURN LEFT, SCUFF, STEP 1/2 TURN, STEP L, HOLD

- 1-2 Step left to the left side, cross right behind left
- 3-4 1/4 turn left, step fwd. on left, scuff right
- 5-6 Step fwd. on right, 1/2 turn left (Weight on left)
- 7-8 Step fwd. on right, hold (06:00)

**S8: FULL TURN R, STEP, HOLD, STEP FWD. TOUCH, 1/4 TURN L, TOUCH**

- 1-2                    ½ turn right, step back on left, ½ turn right, step fwd. on right (6:00)  
3-4                    Step fwd. on left, hold  
5-6                    Step right diagonally fwd. right, touch left beside right  
7-8                    1/4 turn left, step fwd. on left, touch right beside left (3:00)

**THERE ARE 2 RESTARTS:-**

**During wall 2, after 32 count - Facing 06:00**

**During wall 7, after 16 Counts - Facing 09:00**

**NOTE: Thank you so much Dorthe Sørensen (Dancing Neighbor`s DK) to suggest this lovely song.**

**Have Fun!**

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**Last Update - 14th March 2018**

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