

Broken Hearted Road

COPPERKNOB
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Mawayani (NL) - January 2017

Musique: Broken-hearted Road - Derek Ryan



Intro : Start on the beat

S1: STEP FWD, TOE, STEP BWD, HEEL, STEP FWD, TOE, STEP BWD, HOOK

- 1 RF step forward
- 2 LF touch toe
- 3 LF step backwards
- 4 RF touch heel
- 5 RF step forward
- 6 LF touch toe
- 7 LF step backwards
- 8 RF hook in front of LF

S2: STEP, LOCK, STEP, HOLD, STEP, ¼ TURN R, CROSS OVER, HOLD

- 1 RF step forward
- 2 LF lock behind RF
- 3 RF step forward
- 4 hold
- 5 LF step forward
- 6 L+R ¼ turn right
- 7 LF cross RF
- 8 hold

S3: ¼ TURN L BWD, ¼ TURN L SIDE, CROSS OVER, HOLD, TAPS, HOLD

- 1 RF ¼ turn left, step backwards
- 2 LF ¼ turn left, step to left
- 3 RF cross over LF
- 4 hold
- 5 LF touch to left side
- 6 LF touch next to RF
- 7 LF touch to left side
- 8 hold

S4: CROSS BEHIND, SIDE, CROSS OVER, HOLD, WEAVE

- 1 LF cross behind RF
- 2 RF step to right side
- 3 LF cross over RF
- 4 hold
- 5 RF step to right side
- 6 LF cross behind RF
- 7 RF step to right side
- 8 LF cross over RF

S5: SIDE, ¼ TURN R, STEP FWD, HOLD, FULL TURN, HOLD

- 1 RF step to right side
- 2 L+R ¼ turn left
- 3 RF step forward
- 4 hold

- 5 LF ½ turn right, step backwards
- 6 RF ½ turn right, step forward
- 7 LF step forward
- 8 hold

S6: ROCK FWD, RECOVER, STEP BWD, HOLD. STEP BWD, CLOSE, STEP FWD, HOLD

- 1 RF rock forward
- 2 LF recover
- 3 RF step backwards
- 4 hold
- 5 LF step backwards
- 6 RF close next to LF
- 7 LF step forward
- 8 hold

S7: STEP, LOCK, STEP, HOLD, STEP FWD, ¼ TURN R, CROSS OVER, HOLD,

- 1 RF step forward
- 2 LF lock behind RF
- 3 RF step forward
- 4 hold
- 5 LF step forward
- 6 R+L ¼ turn right
- 7 LF cross over RF
- 8 hold

S8: TAPS, HOLD, STOMPS, STOMP-UP, HOLD

- 1 RF touch to right side
 - 2 RF touch next to LF
 - 3 RF touch to right side
 - 4 hold
- (Restart in wall 1)**
- 5 RF stomp next to LF
 - 6 LF stomp next to RF
 - 7 RF stomp up next to LF
 - 8 hold

Start over again

Tag: After wall 2, and After wall 5

- 1 RF touch to right side
- 2 RF touch next to LF
- 3 RF touch to right side
- 4 hold

Ending: Dance the first 3 section, but change the last touch in a stomp up

Site: www.mawayanilinedancers.webnode.nl
