

# Karma Chameleon

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Easy Improver

Chorégraphe: Stephanie Chong (MY) - January 2017

Musique: Karma Chameleon - Culture Club



Sequence of dance: 48, 32, 48, 32, 48, 32, 32, 32, 32

The dance starts after he sings: "Desert loving in your eyes..."

## SECTION ONE

(1-8) □ □ Toe Strut, Cross Toe Strut, Side Rock, Cross, Hold (R & L)

- 1&2& Touch R toes to right (1), Drop R heel (&), Cross L toes over R (2), Drop L heel (&)  
3&4 Rock R to right (3), Recover on R (&), Cross R over L (4)  
5&6& Touch L toes to left (5), Drop L heel (&), Cross R toes over L (6), Drop R heel (&)  
7&8 Rock L to left (7), Recover on R (&), Cross L over R (8) [12:00]

## SECTION TWO

(9-16) □ □ Side Together, Right Chasse, Side Together, Left Mambo

- 1-2 Step R to right (1), Step L beside R (2)  
3&4 Step R to right (3), Step L beside R (&), Step R to right (4)  
5-6 Step L to left (5), Step R beside L (6)  
7&8 Rock L to side (7), Recover on R (&), Step L beside R (8) [12:00]

## SECTION THREE

(17-24) □ □ Walk, Walk, Coaster Step, Back, Back, Coaster Cross

- 1-2 Step R forward (1), Step L forward (2)  
3&4 Step R forward (3), Step L beside R (&), Step R back (4)  
5-6 Step L back (5), Step R back (6)  
7&8 Step L back (7), Step R beside L (&), Cross L over R (8) [12:00]

## SECTION FOUR

(25-32) □ □ Side Together, Right Chasse, Cross, ¼ Left Turn, Left Chasse

- 1-2 Step R to right (1), Step L beside R (2)  
3&4 Step R to right (3), Step L beside R (&), Step R to right (4)  
5-6 Cross L over R (5), ¼ turn L, Step R back (6)  
7&8 Step L to side (7), Step R beside L (&), Step L to side (8) [9:00]

## SECTION FIVE

(33-40) □ □ Point Across, Point Side, Rock Back, Recover, Side (R & L)

- 1-2 Point R across L (1), Point R to side (2)  
3&4 Rock R behind L (3), Recover on L (&), Step R to side (4)  
5-6 Point L across R (5), Point L to side (6)  
7&8 Rock L behind R (7), Recover on R (&), Step L to side (8) [9:00]

## SECTION SIX

(41-48) □ □ Walk, Walk, Coaster, Back, Drag Step, 2 Stomps

- 1-2 Step R forward (1), Step L forward (2)  
3&4 Step R forward (3), Step L beside R (&), Step R back (4)  
5-6-7-8 Step L back (5), Drag R to L (6), Stomp R to side (7), Stomp L to side (8) [9:00]

Ending: Counts 29-32, change steps to Side together, Left chasse to end the dance facing the front wall

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