

Moskau (Moskow)

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Trish Arena (AUS) - January 2017

Musique: Moskau - Dschinghis Khan : (Album: 7 Leben - iTunes - 3:41)



INTRO: □ 64 Counts (begin on vocals)

BACK, ROCK, KICK-BALL-STEP, HEEL & HEEL &, SHUFFLE FORWARD □

- 1, 2 Step R back, rock/replace weight L
- 3 & 4 Kick R fwd, step R beside L, step L slightly fwd
- 5 & 6 & Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R
- 7 & 8 Shuffle fwd R-L-R □ 12:00

HEEL & HEEL &, SHUFFLE FWD, FORWARD, ROCK, ¼ R, SHUFFLE SIDE □

- 9 & 10 & Touch L heel fwd, step L beside R, touch R heel fwd, step R beside L
- 11 & 12 Shuffle fwd L-R-L
- 13, 14 Step R fwd, rock/replace weight L
- 15 & 16 Turn 90° right, shuffle to side R-L-R □ 3:00

CROSS, ROCK, SHUFFLE SIDE, CROSS, ROCK, SHUFFLE ¼ R □

- 17, 18 Step L across R, rock/replace weight R
- 19 & 20 Shuffle to side L-R-L
- 21, 22 Step R across L, rock/replace weight L
- 23 & 24 Step R to side, step L beside R, turn 90° right and step R fwd □ 6:00

PADDLE X 2, FORWARD, ROCK, COASTER □

- 25, 26 Step L fwd, turn 45° right take weight R
- 27, 28 Step L fwd, turn 45° right take weight R
- 29, 30 Step L fwd, rock/replace weight R
- 31 & 32 Step L back, step R beside L, step L fwd # □ 9:00

(Bridge 1 – Walls 2 & 5) (Bridge 2 – Walls 3 & 6) □

TOE-HEEL-TRIPLE X 2 □

- 33, 34 Touch R toe beside L, touch R heel beside L
- 35 & 36 Step onto R, step L beside R, step R beside L
- 37, 38 Touch L toe beside R, touch L heel beside R
- 39 & 40 Step onto L, step R beside L, step L beside R ++ □ 9:00

(Restart Wall 3 at 9:00) □

JAZZ BOX ¼ R X 2 □

- 41, 42 Cross R over L, turn 90° right & step L back
- 43, 44 Step R to side, step L fwd
- 45, 46 Cross R over L, turn 90° right & step L back
- 47, 48 Step R to side, step L fwd □ 3:00

FORWARD-ROCK-COASTER X 2 □

- 49, 50 Step R fwd, rock/replace weight L
- 51 & 52 Step R back, step L beside R, step R fwd
- 53, 54 Step L fwd, rock/replace weight R
- 55 & 56 Step L back, step R beside L, step L fwd □ 3:00

PADDLE, CROSS-POINT X 2, CROSS, UNWIND ½ L □

- 57, 58 Step R fwd, turn 90° left take weight L

59, 60 Step R across L, point L to left side
61, 62 Step L across R, point R to right side
63, 64 Touch R across L, unwind 180° L keeping weight L □ 6:00
[64] □ □

BRIDGE 1: □ Danced after 32 counts on Wall 2 (3:00) and Wall 5 (12:00)

ROCKING CHAIR

1 – 4 Step R fwd, rock/replace weight L, step R back, rock/replace weight L
(Shout “Hey! Hey! Hey! Hey!” on these 4 counts) □

BRIDGE 2: □ Danced after 32 counts on Wall 3 (9:00) and Wall 6 (6:00)

ROCKING CHAIR, FORWARD, ROCK

1 – 4 Step R fwd, rock/replace weight L, step R back, rock/replace weight L,
5, 6 Step R fwd, rock/replace weight L

++ RESTART: □ After dancing 32 counts on Wall 3 (you will be facing 9:00) add Bridge 2, then continue with the dance for a further 8 counts (beats 33 to 40) then Restart to 9:00.

FINISH: □ Dance finishes to front on Wall 7 Count 32 (Shout “Hey!”)

**OPTIONAL: □ For counts 1 to 16 extend arms forward, shoulder height, bent at elbows (Cossack-style)
For counts 33 to 48 place fists on hips**

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