

# Rayuan Pulau Kelapa

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gati Tjipto R (INA) - January 2017

**Musique:** Rayuan Pulau Kelapa - Hendri Rotinsulu



Start the dance □: after 24 counts.

This choreography is dedicated to my beautiful country Indonesia.

Note : Tag after wall 2, facing 06.00 o'clock do sway right, left,right,left

**I□: Night club step right and left, Turn ¼ R, Pivot 1/2R, Lock Shuffle forward.**

- 1-2&3 Step RF widely to R. side, Step LF cross behind RF, Recover RF, Step LF widely to L side
- 4 & 5 Step RF cross behind LF, Recover LF, turn ¼ R, Step RF forward
- 6 & 7 Step LF forward, Pivot ½ R Step RF on place, Step LF forward
- 8 & 1 Step RF forward, Step LF behind (lock) RF, Step RF forward

**II□: Pivot ½ Right, Pivot ½ Left , Mambo left and right**

- 2 & 3 Step LF forward, turn ½ right step RF on place, step LF forward
  - 4 & 5 Step RF forward, turn ½ left , step LF on place, Step RF forward
- (alternative : you can do full turn right and full turn left )**
- 6 & 7 Step LF to L side, Recover RF, Step LF close to RF
  - 8 & 1 Step RF to R side, Recover LF, Step RF close to LF

**III□: Vine to right, step side, recover, Weave to left , Lock shuffle**

- 2 & 3 Step LF cross over LF, Step RF to side, Step LF cross behind RF
- 4 – 5 Step RF to R side, Recover LF
- 6 & 7 Step RE cross behind LF, Step LF to side, Step RF cross over LF
- 8 & 1 Step LF forward, Step RF cross behind LF, Step LF forward

**IV□: Botafogo right and left , triple step curve shape**

- 2 & 3 Step RF cross over LF, Step LF to side, step RF on place
- 4 & 5 Step LF cross over RF, Step RF to side, step LF on place
- 6 & 7, 8 turn ¼ R, step RF forward, turn ¼ R Step LF forward, Turn ¼ R step RF forward, Step LF close to R.

Repeat the dance

\*2nd wall faces to 3 o'clock

Ending dance till count 12, facing to 12.00 , closing position.

Hope you enjoy the dance with the beautiful song.

Contact: Gati Tjipto Ramianto - g.ramianto@gmail.com