

# Slow Burn

**COPPER KNOB**  
BY STEPHEN HICKS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Darren Melton (USA) - December 2016

**Musique:** Slow Burn - Tim Hicks



## Dance Starts on Vocals

### [1-8] SWAY, SWAY, SWAY WITH ¼ TURN, SHUFFLE FORWARD

- 1,2 Step R to R side swaying hip R
- 3,4 Sway hip L
- 5,6 Sway hip R making ¼ turn L
- 7&8 Step forward L, step R next to L, step forward L

### [9-16] ROCK FORWARD, ½ TURN, ½ TURN, COASTER STEP, ROCK FORWARD

- 1,2 Rock forward R, recover back on L
- 3 Pivot ½ turn R stepping forward on R
- 4 Step forward L pivoting ½ turn R
- 5&6 Step back R, Step L next to R, Step forward R
- 7&8 Rock forward L, recover back on R, step L next to R

### [17-24] PADDLE TURN, HEEL JACKS

- 1& Touch R toe to R side making 1/8 turn L, hitch R knee
- 2& Touch R toe to R side making 1/8 turn L, hitch R knee
- 3& Touch R toe to R side making 1/8 turn L, hitch R knee
- 4 Touch R toe to R side making 1/8 turn L
- &5 Step R to R side, touch L heel forward
- &6 Step L next to R, step R next to L
- &7 Step L to L side, touch R heel forward
- &8 Step R next to L, step L slightly forward

### [25-32] WALK FORWARD, ½ TURN, WALK FORWARD, ½ TURN

- 1-4 Step forward R, step forward L, step forward R, pivot ½ turn R
- 5-8 Step forward L, step forward R, step forward L, pivot ½ turn L

**\*TAG: After finishing wall 1 (3:00), wall 4 (3:00), and twice after wall 7 (3:00, 6:00)**

#### [1-4] Jazz box

- 1-4 Cross R over L, step back L, step R to R side, step L slightly forward

#### [5-8] Monterey turn

- 1,2 Touch R to R side, ¼ turn R on ball of L foot (stepping on R on completion of turn)
- 3,4 Touch L to L side, step L next to R

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