

# Deja Que Te Bese

Compte: 64

Mur: 4

Niveau: Intermediate Cuban Motion



Chorégraphe: Juan Aranda (ES) - December 2016

Musique: Deja que te bese by Alejandro Sanz & Mark Anthony

(Intro: 32 counts)

**[1-8]: SIDE STEP RF, TOUCH LF, ¼ TURN RIGHT CHASSÉ, STEP LF FW, ½ TURN RIGHT, SHUFFLE L,R,L**

- 1 Step right foot to the right side
- 2 Touch left foot close to right
- 3 Step right foot to the right side
- & Step Left Foot close to Right Foot
- 4 ¼ Turn Step right foot to the right side (3:00)
- 5 Step left foot forward
- 6 ½ turn to the right (9:00)
- 7 Step left foot forward
- & Right foot step close to Left
- 8 Step left foot forward

**[9-16]: STEP RF FW, ¼ TURN LEFT, CROSS SHUFFLE R,L,R, POINT LEFT FOOT L, ¼ TURN STEP DOWN , TURN STEP RF, ¼ TURN L**

- 1 Step right foot forward (9:00)
- 2 ¼ turn to the left (6:00)
- 3 Right foot cross over Left
- & Left foot step to the left slightly behind right foot
- 4 Right foot cross over Left
- 5 Point left foot to the left while twisting the body slightly to the right
- 6 Step down left foot with a ¼ turn to the left (3:00)
- 7 Step Right foot forward
- 8 ¼ turn to the left (12:00)

**[17-24]: CROSS SHUFFLE R,L,R, POINT LEFT FOOT L, STEP DOWN, &¼ TURN STEP RF, ¾ TURN L STEP RF FW, SHUFFLE R,L,R**

- 1 Right foot cross over Left
- & Left foot step to the left slightly behind right foot
- 2 Right foot cross over Left
- 3 Point left foot to the left while twisting the body slightly to the right
- 4 Step down left foot with a ¼ turn to the left (9:00)
- 5 Step Right foot forward
- 6 ¾ turn pivot to left (12:00)
- 7 Step right foot forward
- & Touch left foot close to right
- 8 Step right foot forward

**[25-32]: LF ROCK FW, RECOVER, COASTER STEP LF, RF MODIFIED RUMBA WITH SHUFFLE R,L,R**

- 1 Left foot Rock forward (12:00)
- 2 Recover weight on right foot
- 3 Step Left foot backwards
- & Step right foot back next to left foot
- 4 Step left foot forward
- 5 Slide right foot to the right

- 6 Drag left foot close to right foot
- 7 Step right foot forward
- & Step left foot close to right foot
- 8 Step right foot forward

**[33-40]: MODIFIED GRAPE VINE WITH ¼ TURN SHUFFLE L, ¼ TURN STEP RF, ½ TURN L, SHUFFLE FW R,L,R**

- 1 Step left foot to the left
- 2 Step right foot behind left foot
- 3 Step left foot with ¼ turn to left (9:00)
- & Step right foot close to left foot
- 4 Step left foot forward
- 5 Step right foot forward
- 6 ½ turn to left (3:00)
- 7 Step right foot forward
- & Step left foot close to right foot
- 8 Step right foot forward

**[41-48]: STEP TOUCH HOLD x3 L,R,L, HALF VINE TO RIGHT**

- 1 Step touch left foot forward
- 2 Step down left foot
- 3 Step touch right foot forward
- 4 Step down right foot
- 5 Step touch left foot forward
- 6 Step down left foot
- 7 Step right foot to right side
- 8 Step left foot behind right foot

**[49-56]: ¼ TURN CHASSÉ RF, STEP LF FW, ½ TURN R, SHUFFLE FW L,R,L, STEP RF FW, ¾ TURN L**

- 1 Step right foot to right side
- & Step left foot close to right
- 2 ¼ turn step right foot to right (6:00)
- 3 Step left foot forward
- 4 ½ turn to right (12:00)
- 5 Step left foot forward
- & Step right foot close to left foot
- 6 Step left foot forward
- 7 Step right foot forward
- 8 ¾ turn pivot over left foot (3:00)

**[57-64]: CROSS ROCK RF, CHASSÉ RIGHT, CROSS ROCK LF, CHASSÉ LEFT**

- 1 Cross Rock right foot over left foot
- 2 Recover weight on left foot
- 3 Step right foot to right side
- & Step left foot close to right
- 4 Step right foot to right side
- 5 Cross Rock left foot over right foot
- 6 Recover weight on right foot
- 7 Step left foot to left side
- & Step right foot close to left foot
- 8 Step left foot to left side

**START AGAIN**

**Tag 1: End of wall 1**

1-4 CROSS, UNWIND Cross Right foot over left foot unwind to the left in three counts

**Tag 2: End of wall 2**

1-2 CROSS, UNWIND Cross Right foot over left foot unwind to the left in one count

**Tag 3/Restart: On wall 3 after count 28**

1-4 STEP RF TOUCH LF, STEP LF TOUCH RF Step right foot to right, left foot touch close to right foot; step left foot to left, touch right foot close to left foot and RESTART.

**DANCE IS LIFE!!!!**

**LET'S KEEP DANCING ALL LIFE LONG!!!**

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