

# Party For Two

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Siara Vigante (LAT) - December 2016

**Musique:** Party for Two (feat. Billy Currington) - Shania Twain



**Intro: 40 counts (00:24)**

## **STEP SIDE, BREAK STEP, CHASSE ¼ TURN, HIP BUMPS (CUBAN MOTION)**

- 1-2-3 Step LF side, Step RF forward, Recover on LF
- 4&5 Step RF side, Step LF next to RF, ¼ turn right and step RF forward
- 6-7 Step LF slightly diagonal left forward and bump hips left, bump hips right
- 8&1 Hips bumps left, right, left with Cuban Motion (weight on left)

## **BREAK STEP FORWARD, ½ TURN TRIPLE, STEP FORWARD, TURN ¼ RIGHT AND STEP, TOUCH, STEP**

- 2-3 Step RF forward, Recover on LF
- 4&5 ¼ turn right and step RF side, Step LF next to RF, ¼ turn right and step RF forward
- 6-7 Step LF forward, Turn ¼ to right and step RF side
- 8-1 Touch LF next to RF, Step LF side

**RESTART come here on walls 3, 6 and 10 after count 8**

## **POINT FORWARD, STEP, POINT FORWARD, TOGETHER, BREAK STEP FORWARD, BACK TRIPLE STEP**

- 2-3 Point RF forward, Step RF side
- 4-5 Point LF forward, Step LF next to RF
- 6-7 Step RF forward, Recover to LF
- 8&1 Step RF back, Step LF next to RF, Step RF back

## **BREAK STEP BACK, TOE SWITCHES AND ¼ TURN, POINT, TOGETHER, STEP SIDE, TOUCH**

- 2-3 Step LF back, Recover to RF
- 4&5& Point LF side, Step LF next to RF, Point RF side, ¼ turn right and step RF together
- 6& Point LF side, Step LF together
- 7-8 Step RF side, Touch LF together

**RESTART on wall 3, 6 and 10 after count 16**

**REPEAT**

**Site:** [www.siaravigante.weebly.com](http://www.siaravigante.weebly.com)

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