

Greystone Chapel

COPPER **NOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Nicolas Chesney (FR) - December 2016

Musique: Greystone Chapel - Robert Mizzell



Start the dance at the beginning of the lyrics

Section 1: Step Diagonally Fwd, Touch & Clap, Step Diagonally Back, Touch & Clap, Behind-Side-Cross, Hold

- 1-2 Step R forward (in R diagonal), Step L next to R with touch and clap
- 3-4 Step L back (in R diagonal), Step R next to L with touch and clap
- 5-8 Step R behind L, Step L to L side, Cross step R over L, Hold ***

Section 2: Step Diagonally Fwd, Touch & Clap, Step Diagonally Back, Touch & Clap, Behind-1/4 Turn-Cross, Hold

- 1-2 Step L forward (in L diagonal), Step R next to L with touch and clap
- 3-4 Step R back (in L diagonal), Step L next to R with touch and clap
- 5-8 Step L behind R, 1/4 Turn to L and step R to R side, Cross step L over R, Hold (9:00)

Section 3: Syncopated Weave, Hold, Scissor Step, Hold

- 1-4 Step R to R side, Step L behind R, Step R to R side, Cross step L over R
- 5-8 Step R to R side, Recover weight on L, Cross step R over L, Hold

Section 4: 1/4 Turn, Hold, 1/2 Turn, Hold, Shuffle Forward, Hold

- 1-4 1/4 Turn to R and step L behind, Hold, 1/2 Turn to R and step R forward, Hold (6:00)
- 5-8 Step R forward, Step L next to R, Step R forward, Hold

Section 5: Rock Step Forward, Side Rock Step, Sailor Step, Hold

- 1-4 Step R forward, Recover weight on L, Step R to R side, Recover weight on L
- 5-8 Step R behind L, Step L to L side, Step R to R side, Hold

Section 6: Rock Step Forward, Side Rock Step, 1/4 Turn Sailor Step, Hold

- 1-4 Step L forward, Recover weight on R, Step L to L side, Recover weight on R
- 5-8 Step L behind R, 1/4 Turn to L and step R to R side, Step L to L side, Hold (3:00) **

Section 7: "Shuffle Forward, Hold" (x2)

- 1-4 Step R forward, Step L next to R, Step R forward, Hold
- 5-8 Step L forward, Step R next to L, Step L forward, Hold

Section 8: Step-1/2 Turn-Step, Hold, Triple Full Turn, Hitch

- 1-4 Step R forward, 1/2 Turn to L, Step R forward, Hold (9:00)
- 5-7 Full turn to R making a triple step (LRL)
- 8 R Hitch

End of the dance, have fun!

** Restart 1: on wall 3, Restart the dance at the end of Section 6.

*** Restart 2: on wall 8, replace counts 5-8 of section 1 by:

"Rock Step Back, Touch, Hold"

"Step R behind L, Recover weight on L, Touch R next to L, Hold"

And Restart the dance!

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