

Dance For Me Cha Cha

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: EWS Winson (MY) - December 2016

Musique: Dance For Me - Florida Georgia Line



Intro: □ 32 counts in (approx. 18 sec)

#1 (1-8) □ R Side, L Cross Rock & Recover, L Side Chasse, R Cross Rock & Recover, R Chasse ¼ (R) □

- 1-3 Weight on LF: Step RF to R side (1), cross rock LF over RF (2), recover weight on RF (3) □ 12.00
- 4&5 Step LF to L side (4), close RF beside LF (&), step LF to L side (5) □ 12.00
- 6-7 Cross rock RF over LF (6), recover weight on LF (7) □ 12.00
- 8&1 Step RF to R side (8), close LF beside RF (&), turn ¼ R stepping RF forward (1) □ 3.00

#2 (9-16) □ L Pivot ½ (R), ¼ (R) with L Side, R Together, L-R-L Hip Sways, R Cross Rock & Recover, 1/8 (L) with R Back □

- 2-3 Step LF forward (2), turn ½ R over R shoulder (3) □ 9.00
- 4& Turn ¼ R stepping LF to L side (4), close RF together with LF (&) □ 12.00
- 5-7 Step LF to L side swaying hips to L side (5), sway hips to R side (6), sway hips to L side (7) □ 12.00
- 8&1 Cross rock RF over LF (8), recover weight on LF (&) ***, turn 1/8 L stepping RF back (1) □ 10.30

Restart here on Wall 2 until counts 8&, facing 9.00 o'clock.

#3 (17-24) □ L Back, ½ (R) with R Forward, L Forward Shuffle, R Forward & Hip Bumps, L Back Shuffle □

- 2-3 Step LF back (2), turn ½ R over R shoulder stepping RF forward (3) □ 4.30
- 4&5 Step LF forward (4), close RF next to LF (&), step LF forward (5) □ 4.30
- 6&7 Step RF forward bumping hips forward (6), bump hips back (&), bump hips forward (7) □ 4.30
- 8&1 Step LF back (8), close RF next to LF (&), step LF back (1) □ 4.30

#4 (25-32) □ ¼ (R) with R Side, L Side Point, ¼ (L) with L Step & R Flick, R Forward Shuffle, Cha Cha Arc 5/8 (L) □

- &2-3 Turn ¼ R stepping RF to R side (&), point L toes to L side (2), turn ¼ L stepping LF in place and flicking RF back (3) □ 4.30
- 4&5 Step RF forward (4), close LF next to RF (&), step RF forward (5) □ 4.30
- 6&7& Turn 1/8 L stepping LF forward (6), lock RF behind L heel (&), turn ¼ L stepping LF forward (7), lock RF behind L heel (&) □ 12.00
- 8 Turn ¼ L stepping LF forward (8) *** □ 9.00

Tag here at the end of Wall 6. Begin the dance again facing 9.00 o'clock.

Hold X2

- 1-2 Just hold for 2 counts (1-2)

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