

# Le Temps Qu'il Faut

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Novice +

**Chorégraphe:** Christiane FAVILLIER (FR) - December 2016

**Musique:** Le Temps qu'il faut - Tal : (Album: The Time it Takes)



**Music Intro : 32 counts**

## **[1 To 8]-POINT FORWARD & SIDE, BEHIND SIDE CROSS, ROCK SIDE, L CROSS SHUFFLE**

- 1 2 Point forward on right, point right to right side
- 3 & 4 Cross right behind left, step left to left side, cross right over left
- 5 6 Step left to left side (with weight) and step back on right
- 7 & 8 Cross left over right, step right to right side, cross left over right

## **[9 to 16] -R ROCK SIDE, SAILOR STEP IN PLACE, ¼ TURN WITH SAILOR STEP, TOGETHER AND POINT SIDE**

- 1 2 Right step right (with weight) and recover on left
- 3 & 4 Cross right behind left, step left to right side, step right to right side
- 5 & 6 \*\*Cross left behind right, pivot 1/4 turn left (9H) step right to right side, step forward
- 7 Turn 1/4 turn to left (6H) to right side
- & 8 Turn right next to left, pivot to left and step right to right side (3H)

**The 2 RESTARTS follow each other: (4 HOLDS - 1st RESTART, 16 COUNTS after 2 ° RESTART) WARNING end of the 3rd wall you are at 6 o'clock, make 4 breaks, then 1st RESTART, 4th wall always at 6 o'clock, do the first 16 times of the dance for this purpose replace the times \*\*5 & 6 by a sailor step LF on the spot then (7) Hit the right (8) Touch right beside the LF-, then 2nd RESTART ....**

## **[17 to 24] -R TRIPLE STEP, ¼ PIVOT TURN WITH POINT SIDE, CROSS & HEEL (X2)**

- 1 & 2 Step forward, step back on right, step forward
- 3 & 4 Pivot 1/4 turn to R (6H) Left toe to left side (3) Left to left side, pivot to left & LF point on L
- 5 & 6 Cross left over right, step right to side, step left heel diagonally forward
- & LF together
- 7 & 8 Cross right over left, step left to side, step heel forward diagonally

## **[25 to 32] -TOGETHER, STOMP, HOLD, HEEL FANS, KICK BALL POINT, CLOSED AND POINT SIDE, TOGETHER WITH ¼ TURN L**

- & 1 2 Raise RF and at the same time step forward by pressing hard (& 1), HOLD (2)
- & 3 Open the heels together to the outside, bring them back to the center
- & 4 Open the heels together to the outside, bring them back to the center (weight on RF)
- 5 & 6 Kick forward on left, step left next to right, point right to right side
- & 7 Turn right next to left (&) point Left to left
- 8 Pivot 1/4 turn left to bring the LF close to the RF (weight on the LF)

**ENDING on 2 TIME: Last wall, You are facing 12H, make the first 16 times, after the "point side" (you are at 3H) bring RF near the LF (1), turn ¼ turn to L by pointing RF on the right (&), you are at 12 o'clock and turn right beside LF (2)**

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