

# Stop the World

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Gina Varrasso (AUS) - June 2007

**Musique:** Stop the World - Dwight Yoakam



**TURN ¼ RIGHT: FWD, TOGETHER, FWD; TURN ½ LEFT: FWD, TOGETHER, FWD; TURN ¼ RIGHT: FWD, TOGETHER, FWD; FWD, TOGETHER, FWD**

- 1&2 Turn ¼ right (face 3 o'clock) step R forward, step L together, step R forward  
3&4 Turn ½ left (face 9 o'clock) step L forward, step R together, step L forward  
5&6 Turn ¼ right and on right diagonal (towards 1 o'clock): step R fwd, step L tog, step R fwd  
7&8 On left diagonal (towards 11 o'clock): step L fwd, step R together, step L fwd (12.00)

**MAMBO BOX, MAMBO RIGHT, MAMBO LEFT**

- 1&2 Step R to right side, step L next to R, step back on R  
3&4 Step L to left side, step R next to L, step forward on L  
5&6 Step R to right side, replace weight onto L, step R next to L  
7&8 Step L to left side, replace weight onto R, step L next to R

**FWD ROCK, ½ TURN STEP FWD; SHUFFLE FORWARD; TOE, HEEL; DWIGHT YOAKAM**

- 1&2 Step forward on R, replace weight onto L, turning ½ right step forward on R  
3&4 Shuffle forward L, R, L  
5,6 Touch R toe next to L instep, touch R heel next to L instep  
7&8 Travel slightly to the right: touch R toe, touch R heel, touch R toe next to L instep

**SIDE ROCK, ACROSS, TOE, HEEL; DWIGHT YOAKAM; SIDE ROCK, ACROSS**

- 1&2 Step R to right side, replace weight onto L, step R across L  
3,4 Touch L toe next to R instep, touch L heel next to R instep  
5&6 Travel slightly to the left: touch L toe, touch L heel, touch L toe next to R instep  
7&8 Step L to left side, replace weight onto R, step L across R

**REPEAT**

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