

# Me Too

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kim Meiss (USA) - August 2016

**Musique:** Me Too - Meghan Trainor



**#32 count intro, Dance starts on lyrics**

## **STEP POINTS, SAILOR TURN, SCUFF, STEP**

- 1,2 Step forward on R, point L to left
- 3,4 Step forward on L, point R to right
- 5&6 R Sailor step making 1/4 turn R (3:00)
- 7,8 Scuff left, Step forward left

## **HITCH, STEP-HITCH-STEP, SAMBA TURN, CROSS, HIPS**

- 1 Step R foot up to left heel/ at same time hitch the left knee
- 2&3 Step slightly forward onto L, Step onto R/hitching Left, Step Left (keeping L slightly ahead of R)
- 4&5 [1/8 turn R] Step forward R, [1/8 turn R] Step on the ball of L, Recover R (6:00)
- 6 Cross L in front of R
- 7,8 Step R to side with exaggerated hip bump R(7), Hip bump L (8)  
(optional styling: L hand wraps R fist overhead on 7, Hold 8)

## **WIZARDS\*, ROCK RECOVER COASTER**

- 1,2& Step right diagonally forward, lock left behind, step right forward
- 3,4& Step left diagonally forward, lock right behind, step left forward
- 5,6 Rock R, Recover L
- 7&8 Right coaster step

## **ROCK RECOVER, 3/4 TURN LEFT, SAILOR, TOUCH, SHOULDER ROLL**

- 1,2 Rock L, Recover R
- 3,4 [1/4 turn left] Step L to side (3:00), [1/2 turn left] Step R (9:00)
- 5&6 Left Sailor shuffle
- 7,8 Touch R beside Left foot, Roll the R shoulder back

## **TAG --AFTER COMPLETING WALL 3--Facing 3:00 (instrumental)**

- 1,2, 3&4 [slightly angling left] Rock R forward, Recover L, [Square to 3:00] R coaster step
- 5,6 [slightly angling right] Rock L forward, recover R
- 7,8 [slightly angling left] Step left, touch R beside the L foot

**\*Choreographer's Note:** The dance was originally written with wizards (1,2&) in Section 3. This feels completely "in the pocket" when matched with the lyrics "If I was you..." However, on some walls it feels more natural to just do shuffles (1&2). Let's leave it to dancer's discretion.

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Last Update – 31st Jan 2017