

Just Like Texas

Compte: 136

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Marina Tocchi (IT) - December 2016

Musique: Texas In 1880 - Pat Green & Radney Foster



Sequenza: A -BB(Restart 32 count) - A BB(Restart 20 count) TAG 1 – TAG 2 - B -B

PART A: 64 counts

A1: STEP & HOOK X3 , STEP, SCUFF

- 1-2 step right to right side, hook left forward
- 3-4 step left to left side, hook right behind
- 5-6 step right back, hook left forward
- 7-8 step left forward, scuff right together

A2: ROCK, FULL TURN, JUMPING ROCK BACK

- 1-2 rock right forward, recover to left
- 3-4 toe strut right turning $\frac{1}{2}$ right , drap right heel
- 5-6 toe strut left turning $\frac{1}{2}$ right, drop left heel
- 7-8 rock right back, recover left with jumping

A3: STOMP UP, KICK, STOMP UP , FLICK, STOMP, SWIVEL TURN, HOOK

- 1-2 stomp up right, kick right forward
- 3-4 stomp up right, flick right behind left
- 5-6 stomp right, swivel right hell and left toe to right
- 7-8 turn $\frac{1}{4}$ left and step right on ball, hook left over right

A4: LOCK FORWARD, SCHUFF, STEP PIVOT $\frac{3}{4}$ TURN, STOMP x2

- 1-2 step left forward, step right behind left
- 3-4 step left forward, scuff right
- 5-6 step right forward, turn $\frac{3}{4}$ left
- 7-8 stomp right, stomp left

A5: STOMP, SWIVEL, STOMP, APPLE JACK

- 1-2 stomp right forward, swivel right toe to right side
- 3-4 swivel right heel to right, stomp left beside right
- 5-6 right toe and left heel to right side, return to center
- 7-8 left toe and right heel to left side, return to center

A6: JUMPING ROCK, STEP WITH KICK, STOMP X2

- 1-2 rock right forward, recover to left with kick right foot forward (jumping)
- 3-4 step right back with kick left forward, step left forward
- 5-6 step right back with kick left forward, step left forward
- 7-8 stomp right beside left, stomp right forward

A7: SWIVEL, KICK, STEP, KICK, FLICK

- 1-2 swivel heels to right, return to center (weight on left)
- 3-4 kick right forward, step right back
- 5-6 kick left forward, hook left over right
- 7-8 kick left forward, flick left back

A8: LOCK STEP FORWARD, SCUFF, ROCKING CHAIR

- 1-2 step left forward, step right behind left
- 3-4 step left forward, scuff right

- 5-6 rock right forward, recover to left
7-8 rock right back, recover to left

PART B: 72 counts

B1: WEAVE , ROCK, CROSS, HOLD

- 1-2 step right to right side, step left behind
3-4 step right to right side, step left over right
5-6 rock right to right side, recover to left
7-8 cross right over left, hold

B2: STEP ½ TURN, STEP HOLD, TAP LEFT X2, STEP, HEEL FORWARD

- 1-2 step left forward, ½ turn right with right foot on place
3-4 step left forward, hold
5-6 tap right toe back, tap right back
7-8 step right on place with touch left heel forward, step left on place with touch right toe back

B3: ROCK SIDE, ½ TURN RIGHT, TOUCH LEFT TOE, VAUDEVILLE

- 1-2 rock right to right side, recover to left
3-4 step right to right side with ½ turn right, touch left toe to left side
5-6 cross left over right, step right to right side
7-8 touch left heel diagonal forward, step left to left side

B4: VAUDEVILLE, MONTEREY TURN, STOMP

- 1-2 cross right over left, step left to left side
3-4 touch right heel diagonal forward, touch right beside left
5-6 touch right toe to right side, turn ½ right with step right
7-8 touch left to left side, stomp left beside right

B5: LOCK STEP FW, SCUFF, TOE STRUT TURNING ½

- 1-2 step right forward, step left behind right
3-4 step right forward, scuff left
5-6 toe left forward, turn ¼ right and drop heel left
7-8 step right toe turning ¼ right, drop heel right

B6: LOCK STEP FW, SCUFF, TOE STRUT TURNING ½

- 1-2 step left forward, step right behind right
3-4 step left forward, scuff right
5-6 toe right forward, turn ¼ left and drop heel right
7-8 step left toe turning ¼ left , drop heel left

B7: GRAPEVINE RIGHT, ROLLING VINE LEFT

- 1-2 step right to right side, step left behind right
3-4 step right to right side, touch left together
5-6 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot
7-8 Make a ¼ turn left and step left foot to left side, stomp right toe next to left

B8: GRAPEVINE LEFT, ROLLING VINE RIGHT

- 1-2 step left to left side, step right behind left
3-4 step left to left side, touch right together
5-6 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot
7-8 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot

B9: MONTEREY TURN X2

- 1-2 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot
3-4 Touch left toe to left side, step left foot next to right foot
5-8 repeat step 1-4

TAG 1 (4 counts) h6

JAZZ BOX LEFT

- 1-4 step left cross over right , step right back, step left to left side, step right together

TAG 2 (24 counts) h6

LOCK STEP FORWARD, HOLD, FULL TURN, HOLD

- 1-2 step right forward, step left behind right
3-4 step right forward, hold
5-6 step left back ½ turn right, step right forward ½ turn right
7-8 step left forward, hold

LOCK STEP BACK, HOLD, FULL TURN, HOLD

- 1-2 step right back , step left cross over right
3-4 step right back , hold
5-6 step left forward ½ turn left , step right back ½ turn left
7-8 step left forward, hold

ROCK SIDE CROSS, HOLD X2

- 1-2 step right to right, recover to left
3-4 cross right over left, hold
5-6 step left to left, recover to right
7-8 cross left over right, hold

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