

Rockabye Baby

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Jef Camps (BEL) & Lee Hamilton (SCO) - November 2016

Musique: Rockabye (feat. Sean Paul & Anne-Marie) - Clean Bandit



#32 count intro

S1: Mambo fwd, Mambo Back, ¼ turn BUMB & step SIDE, ¼ TURN CROSS, back, SIDE

- 1&2 RF rock forward, recover on LF, RF step back
- 3&4 LF rock back, recover on RF, LF step forward
- 5&6 ¼ turn L & step side on toe of RF while bumping hips R, bump L, RF drop heel □ (9:00)
- 7&8 ¼ turn L & LF cross over RF, RF step back, LF step side (6:00)

S2: DIAG. STEP FWD, 1/8 TURN CROSS, BACK, ½ TURN FWD, ½ TURN BACK, ¼ CHASSE, CROSS ROCK/RECOVER, SIDE ROCK/RECOVER

- 1-2& RF step diag. L-forward, 1/8 turn L & LF cross over RF, RF step back □ (3:00)
- 3-4 ½ turn L & LF step forward, ½ turn L & RF step back □ (3:00)
- 5&6 ¼ turn L & LF step side, RF close next to LF, LF step side (12:00)
- 7&8& RF cross over LF, recover on LF, RF rock side, recover on LF

S3: CROSS, BACK, BACK, cross, back, ¼ turn, cross, ¼ turn back, SAILOR ½ turn

- 1-2& RF cross LF, LF step back, RF step slightly back
- 3-4& LF cross RF, RF step back, ¼ turn L & LF step side (9:00)
- 5-6 RF cross over LF, ¼ turn R & LF step back □ (12:00)
- 7&8 ½ turn R & RF cross behind, LF step side, RF step forward □ (6:00)

S4: SIDE ROCK/RECOVER, CROSS, DIAG. BACK-LOCK-STEP, ROLLING VINE, close x2

- 1&2 LF rock side, recover on RF, LF cross over RF
- 3&4 RF step diag. R-back, LF, cross over RF, RF step diag. R-back
- 5-6 ¼ turn L & LF step forward, ½ turn L & RF step back □ (9:00)
- 7-8& ¼ turn L & LF big step side (drag RF towards L), RF close next to LF, LF step in place □ (6:00)

S5: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, ½ TURN STEP, BALL, ¼ step, ¼ TURN SIDE ROCK/RECOVER

- 1-2& RF step side, LF rock back, recover on RF
- 3-4& LF step side, RF rock back, recover on LF
- 5&6 RF rock forward, recover on LF, ½ turn R & RF step forward □ (12:00)
- &7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF □ (6:00)

S6: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, CROSS, SIDE, ¼ TOASTER STEP

- 1&2 LF cross over RF, RF step to R side, LF step to LF side
- 3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side □ (12:00)
- 5-6 LF cross over RF, RF step side
- 7&8 ¼ turn L & LF step back, RF close next to LF, LF step forward □ (9:00)

S7: SIDE ROCK/RECOVER, CROSS, SIDE ROCK/RECOVER, CROSS, ¾ TURN VOLTA

- 1&2 RF rock side, recover on LF, RF cross over LF (travelling forward)
- 3&4 LF rock side, recover on RF, LF cross over RF (travelling forward)
- 5&6 ¼ turn R & RF step forward, LF close next to RF, ¼ turn R & RF cross over LF
- &7&8 LF close next to RF, 1/4 turn R & RF cross over LF, LF rock side, recover on RF (6:00)

S8: SAMBA DIAMOND PATTERN making full turn L

- 1&2 LF cross over RF, RF step side, LF step diag. R-back □ (4:30)
- 3&4 RF step back, 1/8 turn L & LF step side, RF step diag. L-forward (1:30)
- 5&6 LF step forward, 1/8 turn L & RF step side, LF step diag. R-back (10:30)
- 7-8 RF step back, 3/8 turn L & LF step forward □ (6:00)

Have fun!

Restart: in the 2nd wall you'll dance up to section 6 but change counts 7&8 in a sailor ½ turn L to restart to the front wall. (12:00)

- 7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag1: after the 3rd wall (6:00) add following steps (same steps as last 16 counts of wall 2 with restart)

[1-8]: SIDE, BACK ROCK, SIDE, BACK ROCK, ROCK fwd/RECOVER, ½ TURN STEP, BALL, ¼ step, ¼ TURN SIDE ROCK/RECOVER

- 1-2& RF step side, LF rock back, recover on RF
- 3-4& LF step side, RF rock back, recover on LF
- 5&6 RF rock forward, recover on LF, ½ turn R & RF step forward
- &7&8 LF close next to RF, ¼ turn R & RF step fwd, ¼ turn R & LF rock side, recover on RF

[9-16]: CROSS SAMBA, CROSS, ¼ TURN BACK, ¼ TURN SIDE, cross, side, ½ SAILOR TURN

- 1&2 LF cross over RF, RF step to R side, LF step to LF side
- 3&4 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step side
- 5-6 LF cross over RF, RF step side
- 7&8 ½ turn L & LF cross behind RF, RF step side, LF step forward

Tag2: in the 5th wall (12:00) dance up to section 2 (count 16&), the music slows down a little, dance to the music and add following steps and go one with section 5 (so in wall 5 you won't dance sections 3 & 4)

- 1-2 RF cross over LF, LF step back
- 3-4 RF step side, LF cross over RF

Last Update - 8th Dec 2016
