

# Perfect Strangers

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Hiroko Carlsson (AUS) - November 2016

Musique: Perfect Strangers (feat. JP Cooper) - Jonas Blue : (iTunes)



(Intro: 16 counts)

## [S1] Back, 1/2L Fwd, 1/2L Back, 1/2L Fwd, Shuffle Fwd, Paddle Turn

1 2 Step R back, turn 1/2L step L fwd  
3 4 Turn 1/2L step R back, turn 1/2L step L fwd  
5&6 Shuffle fwd RLR (step R fwd, step L next to R, step R fwd)  
7 8 Step L fwd, turn 1/4R weight on R (9:00)

## [S2] Cross, Side, Sailor Step, Side, Sailor, Step Pivot

1 2 Cross L over R, step R to side  
3&4 Sweep left and step L behind R, step R to right side, step L close to R  
5 6& Step R to right side, sweep left and step L behind R, step R to right side  
7 8 Step L fwd, pivot turn 1/2R weight on R (3:00)

## [S3] Shuffle Fwd, 3/4L Reverse Spin, Fwd, Shuffle Fwd, 3/4R Reverse Spin, Fwd

1&2 Shuffle fwd LRL (step L fwd, step R next to L, step L fwd)  
3 4 Step R fwd then turn 3/4L on the spot, step L fwd  
5&6 Shuffle fwd RLR (step R fwd, step L next to R, step R fwd)  
7 8 Step L fwd then turn 3/4R on the spot, step R fwd (3:00)

## [S4] Shuffle Fwd, 3/4L Reverse Spin, Fwd, Rock Fwd, Recover, Coaster Step

1&2 Shuffle fwd LRL (step L fwd, step R next to L, step L fwd)  
3 4 Step R fwd then turn 3/4L on the spot, step L fwd  
5 6 Step R fwd, recover weight on L  
7&8 Step R back, step L next to R, step R fwd\* (6:00)

## [S5] Side Point, Kick, &, Side Point, Kick, &, Heel &, Heel &, Knee Roll (In-Out)

1 2& Point L toe to left side, kick L fwd, step L next to R  
3 4& Point R toe to right side, kick R fwd, step R next to L  
5&6& L heel fwd, step L beside R (slightly back), R heel fwd, step R beside L (slightly side)  
7 8 L knee roll in, replace L knee and remain L to left side weight on L (6:00)

## [S6] Cross Rock, Recover, Side Shuffle, Ball, 1/2R Jazz Box Fwd

1 2 Cross R over L, recover weight on L  
3&4 Step R to right side, step L next to R, step R to right side  
&5 6 Step L next to R, cross R over L, turn 1/4R step L back  
7 8 Turn 1/4R step R fwd, step L fwd (12:00)

## [S7] Side Point, kick, &, Side Point, Kick, &, Heel &, Heel &, Knee Roll (In-Out)

1 2& Point R toe to right side, kick R fwd, step R next to L  
3 4& Point L toe to left side, kick L fwd, step L next to R  
5&6& R heel fwd, step R beside L (slightly back), L heel fwd, step L beside R (slightly side)  
7 8 R knee roll in, replace R knee and remain R to right side weight on R (12:00)

## [S8] Cross Rock, Recover, Side Shuffle, Ball, 1/2L Jazz Box Fwd, Together

1 2 Cross L over R, recover weight on R  
3&4 Step L to left side, step R next to L, step L to left side  
&5 6 Step R next to L, cross L over R, turn 1/4L step R back

7 8& Turn 1/4L step L fwd, step R fwd, step L next to R (6:00)

**\*Restart: Wall 3- S4 (step change (6:00)): count 32- instead of Coaster step (count 31&32)  
Coaster Touch (count 31&32: S4-7&8) Step R back, step L next to R, touch R next to L weight on L**

(Updated 24/Nov/16)

Please contact me for demo & work through, I will send via e-mail as an attachment.  
([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

---