

# The Star Of The Show

**COPPER** KNOB  
BY SHEETS

Compte: 56

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Lynn Card (USA) - November 2016

Musique: Star of the Show - Thomas Rhett

Sequence : AAB, AAB, A(16 cts) Restart A,B,A

Intro: 16 counts

## PART A – 32 COUNTS

### A1: ROCK, RECOVER, 1/2 TURNING TRIPLE, STEP, TOUCH BEHIND, TRIPLE BACK

1,2,3&4 Rock R forward, Recover L center, Triple ½ turn to right stepping R,L,R (6:00)

5,6,7&8 Step L forward, Touch R behind L, Step R back, Step L next to R, Step R back

### A2: ROCK, RECOVER, TRIPLE FORWARD, STEP PIVOT 1/2, 1/2 TURN, 1/4 TURN

1,2,3&4 Rock L back, Recover R center, Step L forward, Step R next to L, Step L forward

5,6,7,8 Step R forward, Pivot ½ counter clockwise stepping L forward (12:00), Pivot ½ counter clockwise stepping R back (6:00), Turn ¼ counter clockwise stepping L to left (3:00)

### A3: CROSS ROCK, SIDE TRIPLE, ROCKING CHAIR

1,2,3&4 Cross rock R over L, Recover L center, Step R to right, Step L next to R, Step R to right

5,6,7,8 Cross rock L over R, Recover R center, Rock L back, Recover R center (at 4:30 diagonal)

### A4: CROSS, SIDE, 1/4 TURN SAILOR STEP, STEP, DRAG, STEP, DRAG 1/4 TURN

1,2,3&4 Cross L over R, Step R to right, Sailor step turn ¼ counter clockwise stepping L back, R back next to L and L forward (12:00)

5,6,7,8 Step R forward, Drag L up next to R, Step L forward, Drag R up next to L as you turn ¼ turn to left (keep weight on L as you make ¼ turn) (9:00)

## PART B – 24 COUNTS (1st B 6:00) ( 2nd B 12:00) (3rd B 12:00)

### B1: ROCKING CHAIR, STEP PIVOT 1/2, STEP PIVOT 1/2

1,2,3,4 Rock R forward, Recover L center, Rock R back, Recover L center

5,6,7,8 Step R forward, Pivot ½ counter clockwise stepping L forward to 3:00, Step R forward, Pivot ½ counter clockwise stepping L forward

### B2: 1/2 TURNING TRIPLE, ROCK BACK, RECOVER, 1/2 TURNING TRIPLE, ROCK BACK, RECOVER

1&2,3,4 Step R forward as you start ½ turn counter clockwise, Step L next to R, Step R back as you finish the ½ turn, Rock L back, Recover R forward

5&6,7,8 Step L forward as you start ½ turn clockwise, Step R next to L, Step L back as you finish ½ turn clockwise, Rock R back, Recover L forward

### B3: FORWARD R TRIPLE, STEP PIVOT 1/2, FORWARD L TRIPLE, STEP PIVOT 1/2

1&2,3,4 Step R forward, Step L next to R, Step R forward, Step L forward, Pivot ½ clockwise stepping R forward (3:00)

5&6,7,8 Step L forward, Step R next to L, Step L forward, Step R forward, Pivot ½ counter clockwise stepping L forward (9:00)

**RESTART is at 3:00 (you are in position to normally to a cross rock, you will simply rock forward and restart. If you happen to cross rock, it's ok, you just have to rotate around a little further with your turning ½ triple)**

**ENDING: Dance ends facing 12:00 on the last 4 counts of the dance, Step, Drag, Step Drag forward**

Contact: [lynncard28@gmail.com](mailto:lynncard28@gmail.com)

FB: Line Dance With Lynn

YouTube: [lynncard28](#) or Lynn Card

