

# Scarves of Red

**COPPER** **NOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Mathew Sinyard (UK) - November 2016

**Musique:** White Winter Hymnal – Pentatonix



**Intro: 16 Counts (Start on vocals)**

## **Section 1: Rock Recover, Heel Switches x2, Rock recover, Back Lock Step**

- 1 2 Rock Forward on right foot, recover on to left foot.  
&3&4 Step right foot next to left, tap left heel forward, step left foot next to right, tap right heel forward.  
&5 6 Step right foot next to left foot, rock forward on left foot, recover on to right foot.  
7&8 Step Back on left foot, lock right foot in front of left foot, step back on left foot.

## **Section 2: Back unwind 1/2, Step 1/4, Cross, 1/2 Hinge Turn into Left Chassé.**

- 1 2 Touch right toe back, unwind 1/2 turn right (weight ending on right foot).  
3 4 Step forward on left foot, pivot 1/4 turn right.  
5 6 Cross left foot in front of right foot, make a 1/4 turn left as you step back on right foot.  
7&8 make 1/4 turn left as you step left foot to left side, step right foot beside left, step left foot to left side. **\*\* (Step change here wall 9)\*\***

## **Section 3: Cross, Hold & Heel Ball Cross, Side Hold, Behind Side Cross.**

- 1 2 Cross right foot in front of left, hold.  
&3&4 Small step back on left foot, tap right heel forward, step right foot next to left, cross left foot in front of right foot.  
5 6 Step right foot to right side, hold.  
7&8 Cross left foot behind right, step right foot to right side, cross left foot in front of right.

## **Section 4: Side Rock, Cross Shuffle, 2x 1/4, 1/4 shuffle.**

- 1 2 Rock right foot to right side, recover on to left.  
3&4 Cross shuffle - cross right over left, step left on left, cross right over left.  
5 6 Make a 1/4 turn left stepping left foot forward, make a 1/4 turn left stepping right foot forward.  
7&8 Make a 1/4 turn left as you shuffle forward stepping left, right, left.

## **Step change & Restart on wall 9**

**On wall 9 (12 o'clock) dance up to end of section 2 changing the last step into another 1/4 left (bringing you back to the 12 o'clock wall) and restart the dance again.**

## **Ending: On wall 11 (6 o'clock) dance up to count 2 of section 3 then –**

- &3 4 make a 1/4 right as you step back on your left foot, tap right heel forward. Pause slightly keeping your heel forward and clap twice (in sync with claps in music)

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