

Where I'll Stay

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Karen Jennings (AUS) & Jennifer Hughes (AUS) - November 2016

Musique: Where I'll Stay - Jessica Mauboy : (Single - iTunes)



Dance Starts: 8 Count Intro

[1- 8] WALK FWD, WALK FWD, LOCK SHUFFLE FWD, ROCK FWD, REPLACE, ¼ SIDE SHUFFLE

- 1, 2, 3 & 4 Step R Fwd, Step Fwd L, Step R Fwd, Lock Step L behind R, Step R Fwd,
5, 6, 7 & 8 Rock Step L Fwd, Replace wt L, Turning ¼ L Step L to L Side, Step R beside L, Step L to L Side □ - 9.00

[9 -16] □ CROSS STEP, STEP SIDE, CROSS BEHIND, STEP SIDE, STEP FWD, ½ PIVOT, LOCK SHUFFLE FWD

- 1, 2, 3, 4 Cross Step R over L, Step L to L Side, Cross Step R behind L**, Step L to L Side,
5, 6, 7 & 8 Step R Fwd, ½ Pivot over L (ending wt L), Step R Fwd, Lock Step L behind R, Step R Fwd - 3.00

[17-24] CROSS STEP, STEP BACK, ¼ STEP SIDE, STEP FWD, CROSS STEP, STEP BACK, ¼ SIDE SHUFFLE

- 1, 2, 3, 4 Cross Step L over R, Step Back on R, Turning ¼ L Step L to L Side, Step R Fwd,
5, 6, 7 & 8 Cross Step L over R, Step back on R, Turning ¼ L Step L to L Side, Step R beside L, Step L to L Side - 9.00

[25-32] □ CROSS ROCK, REPLACE, STEP SIDE, STEP TOG, ¼ STEP FWD, FULL TURN FWD, ¼ SIDE SHUFFLE

- 1, 2, 3 & 4 Cross Step R Over L, Replace wt L, Step R to R Side, Step L beside R, Turning ¼ R Step R Fwd,
5, 6 Turning ½ R Step L Back, Turning ½ R Step R Fwd,
7 & 8 Turning ¼ R Step L to L Side, Step R beside L, Step L to L Side - 3.00

[33-40] □ R SAILOR, L SAILOR STEP, STEP FWD, ½ PIVOT, KICK BALL STEP

- 1 & 2, 3 & 4 Step R behind L, Step L to L Side, Step R to R Side, Step L behind R, Step R to R Side, Step L Fwd
5, 6, 7 & 8 Step R Fwd, ½ Pivot over L (ending wt L), Kick R Fwd, Step R beside L, Step L Fwd - 9.00

[41-48] □ STEP FWD, ¼ PIVOT, KICK, BALL STEP, STEP FWD, TAP BESIDE, STEP BACK, HEEL FWD, STEP TOG, STEP FWD

- 1, 2, 3 & 4 Step R Fwd, ¼ Pivot over L (ending wt L), Kick R Fwd, Step R beside L, Step L Fwd ***
5, 6 & 7 & 8 Step R Fwd, Touch L beside R, Step L Back, R Heel Fwd, Step R beside L, Step L Fwd * - 6.00

[49-56] □ ROCK FWD, REPLACE, LOCK SHUFFLE BACK, FULL TURN BACK, BACK COASTER

- 1, 2, 3 & 4 Rock Step R Fwd, Replace wt L, Step R Back, Cross Step L over R, Step R Back,
5, 6, 7 & 8 Turning ½ over L Step L Fwd, Turning ½ over L Step R Back, Step L Back, Step R beside L, Step L Fwd - 6.00

[57-64] □ ¼ ROCK STEP SIDE, HOLD, ¼ REPLACE, TOUCH BESIDE, ¼ ROCK STEP SIDE, HOLD, ¼ REPLACE, TOUCH BESIDE □

- 1, 2, 3, 4 Turning ¼ L Rock Step R to R Side, Hold, Turning ¼ Replace wt L, Touch R beside L
5, 6, 7, 8 Turning ¼ L Rock Step R to R Side, Hold, Turning ¼ Replace wt L, Touch R beside L - 6.00

Styling note for counts [57-64]

As you ¼ Rock Step Side on count 57 look over R shoulder, then extend R arm to R side clicking fingers on R hand on the HOLD count. Turning your head to the opposite wall as you replace wt on L on count 59, then touch R beside L. Repeat these 4 counts again. □ □ □ □

Sequence: 48 Restart, 64, 11 Restart, 48 Restart, 64, 44 Restart, 64, 8

Restarts:

On Wall 1, dance to count 48 only, then restart facing the back *□

On Wall 3, dance to count 11 only, then Turning ¼ L over L Step L Fwd to restart facing the back**

On Wall 4, dance to count 48 only, then restart facing the front *

On Wall 6, dance to count 44 only, then restart facing the front ***

Finish:□ On Wall 8, dance to count 7 &, then ¼ Step L Fwd to finish at the front.

Choreographers note - Although there are a few restarts, they are easily heard in the music, and we did this to keep the dance phrased to the music, and not have different Tags. Enjoy!

Choreographer Details:

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