Met	а	Girl



Compte: Chorégraphe:	48 Mur Yvonne Anderson (S			Intermediate		
• •	•			Vinul or on his solf titled		
wusique.	I Met a Girl - William Michael Morgan : (Album: Vinyl or on his self-titled EP William Michael Morgan. iTunes and amazon)					
Notes: Start on v	/ocal, Restart, wall 2 b	egins facing 6.	dance thr	ough to count 39 (facing	3 o'clock) step L	
forward with 1/4 20)	turn to face 12 o'clock	and then resta	rt. Dance f	inishes facing forward du	uring wall 7 (count	
		• •		FFLE FORWARD, LUNG	GE, RECOVER	
	Step R across left, Ste	•		k [12]		
	(&) Step R beside left	•	• • •			
	Make ¼ turn left stepping R back [9] on ball of left continue to turn a further ½ left allowing L foot to drape across right shin [3]					
	Shuffle forward steppi					
7-8	Lunge R forward (R k	nee is bent, L h	neel is raise	ed], Recover weight on L	[3]	
				, BEHIND-SIDE-FORW/		
	•	•		ght, Step R back to diag		
&3-4	Step ball of L back to	diagonal, Step	R across le	ft, Step L back squaring	off to wall [3.00]	
5-6	Make 1/4 turn right ro	cking R to right,	Recover v	veight on L [6.00]		
7&8&	Step R behind left, (&) Step L to left, 3	Step R forv	vard, (&) Step L beside r	ight [6]	
[17-24]□WALK TURN LEFT	FORWARD R, 1/2 TU	RN RIGHT, SH	UFFLE, R	OCK 1/2 TURN, RECOV	ER, 1 1/4 TRIPLE	
1-2	Walk forward R, Make	e 1/2 turn right s	tepping L b	oack [12]		
3&4	Shuffle 1/2 turn right F	R,L,R [6]				
• •	ounts 1-4 walk forward			stepping R,L,R)		
	Rock L forward, Reco	-				
	Make 1/2 turn left step left stepping L to left [(&) Make	1/2 turn left stepping R b	ack, Make 1/4 turn	
[25-32]□CROS	S, SYNCOPATED RU	MBA BOX, RO	СК ВАСК,	RECOVER, 1 1/2 TRIPL	E TURN	
1	Step R across left [3]					
2&3	Step L to left, (&) Step	R beside left, S	Step L forw	ard [3]		
4&5	Step R to right, (&) Step	ep L beside righ	nt, Step R b	back [3]		
6-7	Rock L back twisting I	oody and look b	ack, Recov	ver weight on R preparing	g for turn [3]	
	Make 1/2 turn right ste turn right stepping L b		(&) Make 1	/2 turn right stepping R f	orward, Make 1/2	
[33-40]□COAS ⁻	TER STEP, CROSS, S	SIDE ROCK X 2	, STEP FC	RWARD		
2&3	Step R back, (&) Step	L beside right,	Step R for	ward [9]		
4&5	Step L forward and ac	cross right, (&) F	Rock R to s	ide, Recover weight on I	_ [9]	
6&7	Step R forward and a	cross left, (&) R	ock Left to	side, Recover weight on	R [9]	
8	Step L forward [9]					

[41-48]□1/4 TURN LEFT with SIDE ROCK, RECOVER, BEHIND-SIDE CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE FORWARD

1-2 Make 1/4 turn left rocking R to side, Recover weight on L [6]

3&4	Step R behind left, (&) Step L to left, Step Right across left [6]
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- 5-6 Rock L to left, Recover weight on R [6]
- 7&8 Step L behind right, & Step R to side, Step L forward [6]

REPEAT