

# Melanie's Waltz

Compte: 48

Mur: 4

Niveau: Beginner +

Chorégraphe: Jenifer Wolf (CAN) - November 2016

Musique: Melanie's Waltz - Full Circle : (Album: Kootenay Pride)



**Intro: 48 counts - No Tags or Restarts - CW rotation**

**(A) BOX STEP WITH ¼ TURN LEFT**

- 1-3 Step right foot back, Step left foot to left side, Step right beside left foot  
4-6 Turn ¼ left onto left foot, Step right foot to right side, Step left foot on a left diagonal

**(B) TWINKLE, TWINKLE WITH ¼ LEFT**

- 1-3 Cross right foot in front of left foot on left diagonal, Step left foot to left side, Step right foot in place square off with front wall  
4-6 Cross left foot in front of right foot on right diagonal, Step right foot to right side, Turn ¼ left onto left foot

**(C) □ DIAGONAL, STEP, BRUSH, HITCH, BACK, SIDE, CROSS IN FRONT**

- 1-3 Diagonal left step right foot in front of left foot, Brush left foot, Hitch left foot up  
4-6 Step left foot back, Step right foot to right side squaring off on front wall, Cross left foot over right foot

**(D) DIAGONAL, STEP, BRUSH, HITCH, BACK. CROSS BEHIND, STEP**

- 1-3 Diagonal right step right foot forward, Brush left foot, Hitch left foot up  
4-6 Step left foot back, Cross right foot behind left foot, Step left foot to left side squaring off on front wall

**(E) BACK BASIC, STEP, RONDE, TURN 1/2 LEFT, □ TOUCH**

- 1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot  
4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

**(F) BACK BASIC, STEP, RONDE, TURN 1/2 LEFT, TOUCH**

- 1-3 Step right foot back, Step left foot beside right foot, Step right foot beside left foot  
4-6 Step left foot forward, Sweep right foot around as you turn ½ left, (stay on left lifting heel), Touch right foot beside left foot

**(G) VINE, STEP SIDE, DRAG, TOUCH**

- 1-3 Step right foot to right side, Cross left foot behind right foot, Step right to right side  
4-6 Left foot take a wide step to left side, Drag right foot, Touch right foot beside left foot

**(H) CROSS ROCK, REPLACE, STEP, JAZZ BOX WITH ¼ TURN LEFT**

- 1-3 Cross right foot in front of left foot, Step left foot in place, Step right foot to right to right side  
4-6 Cross left foot in front of right foot, Step right foot back, Turn ¼ left onto left foot (push back to start)

**Begin again.**

**Ending: Last count of the Jazz Box turn left to the front wall**

**Note: The dance has a nice feel to it when placing your-self on the diagonals.**

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