

Faith

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Laura Sway (UK) - November 2016

Musique: Faith (feat. Ariana Grande) - Stevie Wonder



Count In : 16 counts

SEC 1- Grapevine to the right, step together, twist heels, toes, heels to the left. Clap.

1234- Step right to right side, step left behind right, step right to right side, step left beside right.
5678- Twist both heels to the left, both toes to the left, both heels to the left, clap.

SEC 2- Monterey ¼ right stepping left next to right. Jump feet forward clap and back clap.

1234- Point right to right side, turn ¼ right stepping right beside left, point left to left side, close left to right. (3.00)
&56&78- Jump feet slightly forward and apart, clap, jump feet slightly back together, clap.

SEC 3- Right toe heel stomp, left toe heel stomp, stomp right, kick right.

123456- Touch right toe forward, touch right heel forward, stomp weight onto right. Touch left toe forward, touch left heel forward, stomp weight onto left.
78- Stomp right beside left, kick right forward

SEC 4- Step right back lock back kick left, touch left to right & bend, kick left, rock back on the left, recover.

1234- Step back on the right, step left over right, step back on the right, kick left forward.
5678- touch left beside right and bend knees, kick left forward, rock back on the left, recover weight onto the right.

SEC 5- step forward clap, step ½ clap, step forward clap, step 1/4 clap.

1234- Step forward on the left, clap. Make ½ turn right stepping forward on the right, clap. (9.00)
5678- Step forward on the left, clap. Make 1/4 turn right stepping forward on the right, clap. (12.00)

SEC 6- Kick cross, step back, step side, cross right over left, hold, bounce heels x2 making 3/4 turn to left.

1234- Kick left foot forward, cross left over the right, step back on the right, step left slightly to left side.
5678- Cross right over left, hold, making 3/4 turn to the left bounce heels x2 making sure weight is over the left, ready to start the dance again. (3.00)

Ending- Unwind slowly to face the front, raise both arms up jazz hand style.