

Caribbean Queen

COPPER **KNOB**
BY SHEETS

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Ayu Permana (INA) - November 2016

Musique: Caribbean Queen - Billy Ocean



Start After 32 count music intro

SECTION 1. TOE TOUCH – HITCH – TOE TOUCH – FLICK – CHASSE – BACK – RECOVER (12.00)

1 – 2 – 3 – 4 Touch R toe to right side – Hitch R slightly across L – Touch R toe to right side – Flick R
5 & 6 Step R to right side – Step L close to R – Step R to right side
7 – 8 Step/rock L behind R – Recover on R

SECTION 2. TOE TOUCH – HITCH – TOE TOUCH – FLICK – CHASSE – BACK – RECOVER (12.00)

1 – 2 – 3 – 4 Touch L toe to left side – Hitch L slightly across R – Touch L toe to left side – Flick L
5 & 6 Step L to left side – Step R close to L – Step L to left side
7 – 8 Step/rock R behind L – Recover on L

SECTION 3. HIPS BUMPS – PADDLE FULL TURN (12.00)

1 & 2 Touch R toe forward and bumping hips right-left-right (ending weight on R)
3 & 4 Touch L toe forward and bumping hips left-right-left (ending weight on L)
5 – 6 – 7 – 8 Turn ¼ left on L, pointing R toe to right side – Repeat three times more (6 – 8)

SECTION 4. (2X) TOE TOUCH, ¼ TURN, TOE TOUCH, ¼ TURN (06.00)

1 – 2 – 3 – 4 Touch R toe forward – Turn ¼ left, stepping back on R (9) – Touch L toe backward – Step L forward
5 – 6 – 7 – 8 Repeat (1 – 4), now facing (6)
**** Restart here on walls 2 and 4**

SECTION 5. WALK FORWARD – TOE TOUCH – WALK BACKWARD – TOE TOUCH (06.00)

1 – 2 – 3 – 4 Walk forward R, L, R – Touch L toe forward, raise both hands & snap fingers
5 – 6 – 7 – 8 Walk backward L, R, L – Touch R toe backward, hands on both sides & snap fingers

SECTION 6. (RIGHT & LEFT) GRAPEVINE (06.00)

1 – 2 – 3 – 4 Step R to right side – Step L behind R – Step R to right side – Scuff L
5 – 6 – 7 – 8 Step L to left side – Step R behind L – Step L to left side – Scuff R
Optional: For Section 6 – Can do Rolling Vine (right & left), instead of Grapevine.....

SECTION 7. OUT – OUT – IN – IN (06.00)

1 – 2 – 3 – 4 Step R forward to right diagonal – Step L forward to left diagonal – Step R backward to center – Step L next to R
5 – 6 – 7 – 8 Repeat (1 – 4)

SECTION 8. SIDE – TOE TOUCH (06.00)

1 – 2 – 3 – 4 Step R to right side – Touch L toe behind R – Step L to left side – Touch R toe behind L
5 – 6 – 7 – 8 Repeat (1 – 4)

REPEAT

RESTARTS: On walls 2 and 4, after 32 count of the dance

HAVE FUN AND HAPPY DANCING

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