

24K Magic

Compte: 128

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Satomiko Yamamoto (INA) - November 2016

Musique: 24K Magic - Bruno Mars

Pattern: A B C – A B C – A B D – A B

Start dancing when the music is full (the full beat). About 25 seconds from the first word "Tonight".

SESSION A: 32 COUNTS

AI. □ MODIFIED BOTAFOGOS

- 1&2 turn 1/8 to left then R step slightly forward (10.30), turn 1/8 to right then L step to left side (12.00), turn 1/8 to right then R step slightly forward (01.30)
- 3&4 L step slightly forward, turn 1/8 to left then R step to right side (12.00), turn 1/8 to left then L step slightly forward (10.30)
- 5&6 R step slightly forward, , turn 1/8 to right then L step to left side (12.00), turn 1/8 to right then R step slightly forward (01.30)
- 7&8 L step slightly forward, turn 1/8 to left then R step to right side (12.00), turn 1/8 to left then L step slightly forward (10.30)

AII. □ ROCKING CHAIRS

- 1-2 turn 1/8 to right then R step forward (12.00), recover to L
- 3-4 R step backward, recover to L
- 5-6 R step forward, recover to L
- 7-8 R step backward, recover to L

AIII. □ SIDE ROCK – COMPACT CHASSE – SIDE ROCK – COMPACT CHASSE

- 1-2 R step to right side, recover to L
- 3&4 R step next to L, L step next to R, R step next to L
- 5-6 L step to left side, recover to R
- 7&8 L step next to R, R step next to L, L step next to R

AIV. □ PRIZZY WALK – FORWARD LOCK CHASSE – PIVOT ½ STEP – PAT UPPER LEG

- 1-2 R cross slightly forward , L cross slightly forward
- 3&4 R step forward, L lock behind R, R step forward
- 5-6 L step forward, turn ½ to right then R step forward (06.00)
- 7-8 L step forward on bended knee forward on ball, L hand pat upper L

SESSION B: 32 COUNTS

BI. □ OUT-OUT – STOMP – HITCH – STOMP – OUT-OUT – STOMP – HITCH – STOMP

- 1-2 L step outward, R step outward
- 3&4 L stomp inplace, L hitch up, L stomp inplace
- 5-6 R step outward, L step outward
- 7&8 R stomp in place, R hitch up, R stomp inplace

BII. □ OUT-OUT – IN-IN – OUT-OUT – IN-IN

- 1-2 L step outward, R step outward
- 3-4 L step inward, R step next to L
- 5-6 L step outward, R step outward
- 7-8 L step inward, R touch next to L

BIII. □ DIAGONALLY LOCK STEP – FORWARD LOCK CHASSE – DIAGONALLY LOCK STEP – FORWARD LOCK CHASSE

- 1-2 turn 1/8 to right then R step forward (07.30), L lock behind R

- 3&4 R step slightly forward, L lock behind R, R step slightly forward
- 5-6 turn $\frac{1}{4}$ to left then L step forward (04.30), R lock behind L
- 7&8 L step slightly forward, R lock behind L, L step slightly forward

BIV. □ ROLLING VINE – TOUCH – ROLLING VINE – TOUCH

- 1-2 turn $\frac{3}{8}$ to right then R step slightly forward (09.00), turn $\frac{1}{2}$ to right then L step backward (03.00)
- 3-4 turn $\frac{1}{4}$ to right then R step to right side (06.00), L touch next to R with clap hands
- 5-6 turn $\frac{1}{4}$ to left then L step slightly forward (03.00), turn $\frac{1}{2}$ to left then R step backward (09.00)
- 7-8 turn $\frac{1}{4}$ to left then L step to left side (06.00), R touch next to L with clap hands

SESSION C: 32 COUNTS

CI. □ DIAGONALLY SLIDES – TOUCHES

- 1-2 turn $\frac{1}{8}$ to left then R make a big step to left side (04.30), L touch next to R
- 3-4 turn $\frac{1}{4}$ to right then L make a big step to left side (07.30), R touch next to L
- 5-6 R make a big step to right side, L touch next to R
- 7-8 turn $\frac{1}{4}$ to left then L make a big step to left side (04.30), R touch next to L

CII. □ BACKWARD WALK – BACKWARD LOCK CHASSE – BACKWARD WALK – BACKWARD LOCK CHASSE

- 1-2 R step backward, L step backward
- 3&4 R step slightly backward, L lock in front of R, R step slightly backward
- 5-6 L step backward, R step backward
- 7&8 L step slightly backward, R lock in front of L, L step slightly backward

CIII. □ DIAGONALLY SLIDES – TOUCHES

- 1-2 turn $\frac{1}{8}$ to left then R make a big step to left side (04.30), L touch next to R
- 3-4 turn $\frac{1}{4}$ to right then L make a big step to left side (07.30), R touch next to L
- 5-6 R make a big step to right side, L touch next to R
- 7-8 turn $\frac{1}{4}$ to left then L make a big step to left side (04.30), R touch next to L

CIV. □ BACKWARD WALK – BACKWARD LOCK CHASSE – BACKWARD WALK – BACKWARD LOCK CHASSE

- 1-2 R step backward, L step backward
- 3&4 R step slightly backward, L lock in front of R, R step slightly backward
- 5-6 L step backward, R step backward
- 7&8 L step slightly backward, R lock in front of L, L step slightly backward

SESSION D: 32 COUNTS

DI. □ DELAYED PIVOT $\frac{1}{4}$ - CUMBIA STEP – HOLD

- 1-2 R step forward, hold
- 3-4 turn $\frac{1}{4}$ to left then L step to left side (03.00), hold
- 5-6 R cross behind L, recover to L
- 7-8 R step to right side, hold

DII. □ DELAYED PIVOT $\frac{1}{4}$ - CUMBIA STEP – HOLD

- 1-2 R step forward, hold
- 3-4 turn $\frac{1}{4}$ to left then L step to left side (12.00), hold
- 5-6 R cross behind L, recover to L
- 7-8 R step to right side, hold

DIII. □ DELAYED PIVOT $\frac{1}{4}$ - CUMBIA STEP – HOLD

- 1-2 R step forward, hold
- 3-4 turn $\frac{1}{4}$ to left then L step to left side (09.00), hold
- 5-6 R cross behind L, recover to L

7-8 R step to right side, hold

DIV. □ DELAYED PIVOT ¼ - CUMBIA STEP – HOLD

1-2 R step forward, hold

3-4 turn ¼ to left then L step to left side (06.00), hold

5-6 R cross behind L, recover to L

7-8 R step to right side, hold

HAPPY DANCING

For more information, please contact me on: febe.yamamoto738@gmail.com
