

The Old Man's Money

COPPER **KNOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Daniel Tobias (USA) - November 2016

Musique: Rich Girl - Daryl Hall & John Oates



***6-count Tag after first wall** □

Dance begins immediately on first count of music. If you miss it, just remain facing 12:00 and begin on count 9, or just sing in place for a wall and begin the dance at the tag. □

[1-8] WALK, TAP-SNAP, CHASSE, PUSH TURN, KICK BALL CROSS

- 1,2 Step R forward (1), Tap L to to R heel, bending at waist and snap R fingers at L knee (2)
3&4 Quarter turn left and step L to left side (3), Step R next to L (&), Step L to left side (4)
5,6 Quarter turn left and step R forward (5), Half turn left and step L forward (6)
7&8 Kick R (7), Ball step R next to L (&) Cross step L in front of R (8)

[9-16] SIDE TAP SIDE TURN, RAIN THE MONEY, & SIDE TAP SIDE TURN, BUMP BUMP BUMP, HITCH

- 1&2& Step R right (1), Tap L to R (&), Step L left (2), Quarter turn left, and tap R to L (&)
3&4& Place R right side, angling torso toward 12:00, and brush R fingers over your upward facing L palm - like your making it rain money (3), Lift and lower R heel and make it rain money again (&), Repeat (4), Tap R to L (&)
5&6& Squaring back up to face 9:00, step R to right side (5), Tap L to R (&), Step L to left side (6), Quarter turn left, and step R next to L, weight on both feet (&)
7&8& Stick out bum and bump right (3), Bump left (&), Bump right (4), Move weight over L and back hitch R foot behind L (&)

[17-24] SHUFFLE, SHUFFLE, ROCK, RECOVER BEHIND SIDE, CROSS HEEL, RECOVER

- 1&2 Walk R toward 7:00 (1), Step L next to R (&), Walk R toward 7:00 (2)
3&4 Walk L toward 5:00 (2), Step R next to L (&), Walk L toward 5:00 (3)
5,6&7 Turn left $\frac{1}{8}$ to face 3:00 and rock R right (5), Recover L (6), Cross R behind L (&), Step L left (7)
8& Cross R over L and present R heel (8), Step R to right side (&)

[25-32] HEEL AND HEEL AND CROSS AND CROSS, BRUSH, STEP, HITCH, BACK, TOE, HOP WITH CLAP

- 1&2& Cross L over R, present L heel (1), Step L left (&), Cross R over L, present R heel (2), Step R right (&)
3&4& Step cross L over R (3), Step R right (&), Cross L over R (4), Quarter turn right, brush R forward (&)
5,6& Step R right forward (5), Hitch left knee (6), Step L back (&)
7,8 Place R toe beside L (7), Sharply pivot on L a quarter turn right and clap hands (8)

*TAG AFTER WALL 1

 □

- 1-6 Sharply pivot on L a quarter turn right and clap hands to face 12:00 (1), Repeat to face 3:00 (2), Repeat to face 6:00 (3), Repeat to face 9:00 (4), Repeat to face 12:00 (5), Repeat to face 3:00 (6). Start the dance again with 3:00 as your new wall.

Low impact option: walk RLRLRL around half turn until you face 3:00.

Ending: As the music fades, finish the last couple counts of the dance, and you'll end up facing 12:00 nicely.

Contact ~ DanielETobias@aol.com □