

Space Pop

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Kayla Cosgrove (USA) & David Ackerman (USA) - September 2016

Musique: We're Gonna Change The World by Space Pop



Intro: 32 Counts

S1: TAP FLICK TURN HOLD, FULL TURN HOLD

1,2,3,4 Tap L toes fwd(1) Turn ½ turn R and flick L toes back(2) Step L fwd(3) Hold(4)
5,6,7,8 Make ½ L stepping back on R(5) Make ½ L stepping fwd L(6) Tap R to L(7) Hold(8) Facing 6 o'clock wall

S2: PONY ¼ RIGHT CIRCLE

1&2 Step R to R side as you bring L arm up above your head with your palm facing away from you and popping your L knee(1) Step L together and pop you R knee(&) Step R down popping L knee(2)

Note: R hand will remain down at R side palm facing your thigh

3&4 Make a ¼ R as you Step L to L and pop R knee while bringing your R arm over your head with your palm facing away from you(3) Step R together and pop L knee(&) Step down on L as you pop R knee(4)

Note: L hand will remain down at L side palm facing your thigh. Body facing 9 o'clock

5&6 Make ¼ R as you step R to R, bringing your L arm up above your head with your palm facing away from you and popping your left knee(5) Step L together and pop R knee(&) Step down on R popping L knee(6)

Note R hand will remain down at R side facing your thigh. Body facing 12 o'clock

7&8 Make a ¼ R as you Step L to L and pop R knee while bringing your R arm over your head with your palm facing away from you(7) Step R together and pop L knee(&) Step down on L as you pop R knee(8)

Note: L hand will remain down at L side palm facing your thigh. Body facing 3 o'clock

S3: SWIVELS RIGHT, ¼ HITCH, STEP TAP, ¼ RIGHT, ¾ BALL TURN

1,2,3,4 Swivel both toes to R(1) Swivel both heels to R(2) Swivel both toes to R(3) shifting weight to R, make a ¼ L and hitch L knee(4) Facing 12 o'clock

5,6,7,8 Step L to L side(5) Tap R toes to L(6) make ¼ R stepping R fwd(7) Make a ¾ turn R spinning on the ball of your R foot(8) Facing 12 o'clock

RESTART HERE WALLS 3 AND 6

S4: STEP HITCH, BACK HITCH, ¼ HICHT, ¼ HITCH

1,2,3,4 Step L fwd(1) Hitch R(2) Step R back(3) Hitch L(4)

5,6,7,8 Step L back(5) Making a ¼ R hitch R knee(6) Making ¼ R step R fwd(7) Hitch L knee(8) Facing 6 o'clock

S5: STEP HITCH AND LEAN, SLIDE, SLOW COASTER STEP, ¼ L HITCH

1,2,3,4 Step L fwd(1) Hitch R knee high and lean slightly back(2) step R ft long step back(3) Drag L foot in(4)

5,6,7,8 Step L back(5) Bring R together(6) Step L fed(7) Make a ¼ L hitching R knee(8) Facing 3 o'clock

S6: MONTEREY ½, BEHIND SIDE CROSS, HOLD

1,2,3,4 Point R toes to R(1) Drag R toes in as you make a ½ R stepping down on R(2) point L toes to L side(3) Hold(4)

5,6,7,8 Step L behind R(5) Step R to R(6) Cross L over R(7) Hold or Hitch R up(8) Facing 9 o'clock

S7: MONTEREY ½, BEHIND SIDE CROSS, HOLD

1,2,3,4 Point R toes to R(1) Drag R toes in as you make a $\frac{1}{2}$ R stepping down on R(2) point L toes to L side(3) Hold(4)
5,6,7,8 Step L behind R(5) Step R to R(6) Cross L over R(7) Hold(8) Facing 3 o'clock

S8: $\frac{3}{4}$ BOOGIE SWIVELS TO LEFT, LEFT FLICK

1,2,3,4 Step R toes side(1) Pivot $\frac{1}{4}$ L as you swivel both heels out(2) Step R toes side(3) Pivot $\frac{1}{4}$ L as you swivel both heels out(4)
5,6,7,8 Step R toes side(5) pivot $\frac{1}{4}$ L as you swivel both heels out(6) Step R fwd(7) Flick L back(8) Facing 6 o'clock Note: use your hips!

END OF DANCE!!

RESTART 1: Wall 3 and 6 after $\frac{3}{4}$ ball turn, facing 12 o'clock

Contact: kaylacosgrove@live.com
