

# Until Its Time

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Advanced Beginner



**Chorégraphe:** William Sevone (UK) - November 2016

**Musique:** Until Its Time for You to Go - The Four Pennies : (iTunes / Amazon / many compilations)

**Choreographers note:- A Rise and Fall Waltz that is best performed working lightly on the balls of the feet and using a strong accent for the lead (first) count.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the word 'King' as in 'I'm not a KING...' at the start of the vocals.**

## **S1: 2x Waltz Twinkle. Diagonal Fwd. 1/2 Diagonal Fwd. Fwd. Lunge. Recover. Touch (12:00)**

- 1 – 2 – 3      Cross left over right. turning slightly to face left – Step right to right side. Step left next to right.  
4 – 5 – 6      Cross right over left. turning slightly to face right – Step left to left side. Step right next to left  
7 – 8 – 9      Turn and step left diagonally forward right (1.30). Turn & step right diagonally forward left (10.30) Turn to face 12 and short step forward onto left.  
10-11-12      Lunge forward onto right. straightening up – Recover onto left. Touch right behind left

## **S2: 2x Large Step-Drag. Back-L.R. 1/2 Fwd. 1/4 Together. 1/2 Side. Cross (3:00)**

- 13-14-15      Large right step to right. over 2 counts – Drag left next to right.  
16-17-18      Large left step to left. over 2 counts – Drag right next to left.  
19-20-21      Step back on Right. Left. Turn ½ right (6) & step forward onto right.  
22-23-24      Turn ¼ right (9) & step left next to right. Turn ½ right (3) & step right to right side. Cross left over right (slightly forward)..

## **S3: Slow Coaster. 1/2 Slow Coaster. 1/4 Slow Coaster. Slow Coaster (12:00)**

- 25-26-27      Step forward onto right. Step left next to right. Step backward onto right.  
28-29-30      Turn ½ left (9) & step forward onto left. Step right next to left. Step backward onto left.  
31-32-33      Turn ¼ right (12) & step backward onto right. Step left next to right. Step forward onto right.  
34-35-36      Step forward onto left. Step right next to left. Step backward onto left.

## **S4: Behind. 1/4 Back. Touch Back. Coaster. 1/4 Coaster. Lunge. 1/8 Recover. 1/8 Together (3:00)**

- 37-38-39      with slight sweep - Cross step right behind left. with a slight sweep - Turn ¼ left (9) & step backward onto left. Touch right slightly backward..  
40-41-42      Step forward onto right. Step left next to right. Step backward onto right.  
43-44-45      with slight sweep - Turn ¼ left (6) & step backward onto left. Step right next to left. Step forward onto left.  
46-47-48      Lunge forward on right. Turning 1/8th left (4.30) - recover onto left. Turning a further 1/8th left (3) - Step right next to left.

## **DANCE FINISH: Wall 6 After 36 (slow coaster section) facing 3.00 the music slows for 24c**

**Because the music dramatically slow down after count 36 – dance accordingly to the tempo**

- 1 – 3      Step backward onto right. Turn ¼ left (12) & rock left to left side. Recover onto right  
4 – 24      (with alternate lead step starting with the left then the right) Slowly step: Forward. Together. Together.

**Dance note:** □ Counts 4-24 think 'The Bridal March' down the isle

**Last Update – 7th Nov2016**