

# Turning Away From Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 4

**Niveau:** Upper Beginner

**Chorégraphe:** Diana Bishop (AUS) - November 2016

**Musique:** Turning Away - Shakin' Stevens



**To Teach Slow Use Music >: You Drive Me Crazy By Shakin Stevens**

## SHIMMY RIGHT, CLAP

1&2.3.4 STEP R TO R DRAG L UP TO R, BEND KNEES PLACE HANDS ON TOP OF KNEES  
SHAKE SHOULDERS CLAP HANDS X 2

## SHIMMY LEFT, CLAP

5&6.7.8 STEP L TO L DRAG R UP TO L, BEND KNEES PLACE HANDS ON TOP OF KNEES  
SHAKE SHOULDERS CLAP HANDS X 2

## STEP FLICK, STEP FLICK

1.2.3.4 Step R To R, Flick L Heel Up Behind R Knee, Step L To L, Flick R Heel Up Behind R Knee

## 2 X ¼ TRIPLE STEPS TURNING R ( 1/2turn)

5&6.7&8 Turning ¼ To R On R,L,R, Turning ¼ To R On L,R,L (Back Wall)

## SIDES TOUCHES

1.2.3.4 Touch R Toe To R Side, Step R Next To L, Touch L Toe To L Side, Step L Next To R

## HEEL TOUCHES FWD

5.6.7.8 Touch R Heel Fwd, Bring R Next To L, Touch L Heel Fwd, Bring L Next To R,

## KICK BALL CHANGE, STEP, TAP,

1&2.3.4 Kick R Fwd, Step R Next To L, Step L In Place, Step R Fwd, Tap L Next To R

## HIP BUMPS L,R,L HOLD

5.6.7.8 Step L To L, As You Hip Bump To L, Hip Bump R, Hip Bump L, Hold

## SIDE, RECOVER, BEHIND, HOLD

1.2.3.4 Step R To R, Recover Weight To L, Step R Behind L, Hold

## SIDE, TURN ¼ L, BACK, TOG-

5.6.7.8 Step L To L, Turn ¼ To L, Step Back On R, Step L Next To R, Hold

**Start Again**

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