

# You Don't Know What You're Missing

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Improver

**Chorégraphe:** Susanne Oates (UK) - October 2016

**Musique:** You Don't Know What You're Missing - George Strait



**ONE RESTART: Wall 7. Dance up to and including Count 24. Restart from the beginning. 12o'clock**

**#16 Count intro, about 8 secs. Start on vocals.**

**FORWARD ROCK, BALL, WALK, WALK, FORWARD ROCK, SHUFFLE 1/2 TURN.**

- 1 2& Rock forward on right. Recover onto left. Step ball of right beside left.
- 3 4 Step forward on left. Step forward on right.
- 5 6 Rock forward on left. Recover onto right.
- 7 & 8 Turn ¼ left, stepping left side. Step right beside left. Turn ¼ left, stepping forward on left. (6o'clock)

**PIVOT 1/4, CROSS SHUFFLE, SIDE ROCK, BEHIND, TURN 1/4, FORWARD.**

- 9 10 Step forward on right. Pivot ¼ left turn, taking weight onto left. (3o'clock)
- 11&12 Step right over left. Step left to left side. Step right over left.
- 13 14 Rock left to left side. Recover onto right.
- 15&16 Step left behind right. Turn ¼ right, stepping forward on right. Step forward on left. (6o'clock)

**FORWARD ROCK, 1/4 RIGHT TURN, TOUCH, CHASSE 1/4, PIVOT 1/2 LEFT.**

- 17 18 Rock forward on right. Recover onto left.
- 19 20 Turn ¼ right, stepping right to right side. Touch left beside right. (9o'clock)
- 21&22 Step left to left side. Step right beside left. Turn 1/4 left, stepping forward on left.
- 23 24 Step forward on right. Pivot ½ left turn, taking weight onto left. (12o'clock)

**Restart here on Wall 7, facing 12o'clock**

**STEP, TOUCH, KICK, BALL, TOUCH, JAZZ 1/2 TURN.**

- 25 26 Step forward on right. Touch left to left side.
- 27&28 Kick left forward. Step ball of left in place. Touch right toe to right side.
- 29 30 Step right over left. Step back onto left.
- 31 32 Turn ¼ right, stepping right to right side. Turn ¼ right, stepping forward onto left. (6o'clock)

**START AGAIN**

**Contact:** [slostomper@hotmail.co.uk](mailto:slostomper@hotmail.co.uk)