

Never Getting Older

Compte: 96

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Trizia Ruggiero (UK) - October 2016

Musique: Closer (feat. Halsey) - The Chainsmokers



Intro: 16 counts

Section 1: Step lock-shuffle

1-2-3 & 4 step R forward-step L behind R- step R forward-L beside R- R forward[R diagonal]
5-6-7 & 8 step L forward- step R behind L- step L forward- R beside L- L forward[L diagonal]

Section 2: – REPEAT SECTION 1

Section 3: Hitch-step-hold – rock –cross shuffle

17-18 Hitch R knee- step R to right side [straightening up to front wall]
19-20 hold [2 counts]
21- 24 Rock R to R side , cross R over L – chasse to L side [step R-L-R]

Section 4: Rock- cross shuffle- cross- point –touch

25-28 Rock L to L side- cross L over R- chasse to R side[step L-R-L]
29-32 & Cross L over R-Hold- point R to right side – touch R beside L

Section 5: 3quarter turn /toe struts

33-40 making 3 quarter turn toe struts to L with R-L-R-L [3.00]

Section 6: Rock's & Coaster's

41-42 rock forward on R-recover on L
43& 44 step back on R –L beside R – step R forward
45-46 rock forward on L –recover on R
47 & 48 step back on L- R beside L- Step L forward

Section 7: Cross rock –side chasse

49-52 cross rock R over L –side chasse[step R-L-R to R side]
53-56 cross rock L over R –SIDE chasse [step L-R-L to L side]

Section 8: Samba steps- cross rock & shuffle

57 & 58 rock R over L- replace R to R side
59 & 60 rock L over R- replace L to L side
61-64 cross rock R over L- side chasse[step R-L-R to R side]

Section 9: Touches (65-72)

1&2&3&4 Touch left toe beside right foot [1] replace weight onto left foot[&] as you touch right toe beside left foot [2] replace weight onto right foot [&] as you touch left toe beside right foot[3] replace weight onto left foot [&] as you touch right toe beside left foot[4]
&5&6&7&8 Replace weight onto right foot [&] as you touch left toe beside right foot [5] replace weight onto left foot [&] as you touch right toe beside left foot [6] replace weight onto right foot [&] as you touch left toe beside right foot[7] Replace weight onto left foot [&] as you touch right toe beside left foot[8]

Section 10: quarter turn side touches- cross rock & shuffle

73-74 [making quarter turn to R] step R forward – touch L beside R
75-76 step L to L side – touch R beside L
77-80 cross rock R over L- side chasse [step R-L-R]

Section 11: cross rocks & shuffle's-Sailor step

81-84 cross rock L over R – side chasse[step L-R-L]

85-88 Cross R over L –step L to left side – sweep R back –recover on L- step forward on R

Section 12: cross side sailor- step pivot half turn- walk-walk

89-92 cross L over R- step R to right side- sweep L back- recover on R- step forward on L

93-94 step forward on R pivot half turn

95-96 Step forward R- step forward L

END OF DANCE

RESTART ON WALLS 2/4: dance first 4 sections [32 counts]

Contact: colinthebusdriver@hotmail.com
