

Softly

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Antoinette Claassens (NL) - October 2016

Musique: Killing Me Softly (Burlesque House Edit) - Mo'jive : (Album: 70's Club Hits Reloaded, Vol. 3)



Start after intro and 4 counts beat

Rock Side Recover, Behind Side Cross (x2)

1-2 RF rock side, LF recover
3&4 RF cross behind, LF step side, RF cross over
5-6 LF rock side, RF recover
7&8 LF cross behind, RF step side, LF cross over [12]

Pivot ¼ L, Cross Shuffle, Rock Side Recover, Sailor ½ L

1-2 RF step forward, R+L ¼ turn left
3&4 RF cross over, LF step side, RF cross over
5-6 LF rock side, RF recover
7&8 LF ½ left cross behind, RF step beside
8 LF step slightly forward [3]

¼ L Rock Fwd Recover, Shuffle Bkw, Reverse Pivot ½ L, ¼ L Side Mambo Cross

1-2 RF ⅛ left rock forward, LF recover
3&4 RF step back, LF step beside, RF step back
5-6 LF point back, L+R ½ turn left
7&8 RF ⅛ left rock side, LF recover, RF cross over [6]

Side, Touch, Kick Ball Cross (x2)

1-2 LF step side, RF touch beside
3&4 RF kick forward, RF step beside on ball foot, LF cross over
5-6 RF step side, LF touch beside
7&8 LF kick forward, LF step beside on ball foot, RF cross over [6]

Rock Fwd Recover, Shuffle Bkw, Reverse Pivot ½ R, Triple Full Turn R

1-2 LF rock forward, RF recover
3&4 LF step back, RF step beside, LF step back
5-6 RF point back, R+L ½ turn right
7&8 LF ½ right step back, RF ½ right step forward, LF step forward [12]

Rock Fwd Recover, Coaster, Rock Fwd Recover, Triple ¼ L

1-2 RF rock forward, LF recover
3&4 RF step back, LF together, RF step forward
5-6 LF rock forward, RF recover
7&8 LF ½ left step in place, RF step beside, LF ¼ left cross over [3]

Start again

TAG: After the 2nd, 4th, 5th and 7th walls:

Rock Fwd Recover, Ball Heel, Hold, Together (x2)

1-2 RF rock forward, LF recover
&3-4 RF step beside on ball foot, LF dig heel forward, hold
&5-6 LF together, RF rock forward, LF recover
&7-8& RF step beside on ball foot, LF dig heel forward, hold, LF together

Ending: Dance the 9th wall up to and including count 14 (count 6 of the 2nd section) and end with:

7&8 LF ½ left cross behind, RF step beside, LF ¼ left step slightly forward

1 RF step side [12]

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