

# What Should I Do (Que Tengo Que Hacer)

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Wil Bos (NL) - October 2016

Musique: Que Tengo Que Hacer - Daddy Yankee : (Single)



## Intro: 32 counts

### S1: Mambo Fwd, Step Lock Step Bkw Sweep x2, Coaster

1&2 RF rock forward, LF recover, RF step back  
3&4& LF step back, RF lock across, LF step back, RF sweep back  
5&6& RF step back, LF lock across, RF step back, LF sweep back  
7&8 LF step back, RF together, LF step forward [12]

### S2: Cross Samba, Cross Shuffle, Side Rock Recover Cross, Chassé ¼ L

1&2 RF cross over, LF rock side, RF recover  
3&4 LF cross over, RF step side, LF cross over  
5&6 RF rock side, LF recover, RF cross over  
7&8 LF step side, RF together, LF ¼ left step forward [9]

### S3: Paddle ¼ L x2, Shuffle Fwd, Paddle ¼ R x2, Heel Jack

1-2 RF ¼ left point side, RF ¼ left point side  
3&4 RF step forward, LF step beside, RF step forward  
5-6 LF ¼ right point side, LF ¼ right point side  
7&8 LF cross over, RF step slightly right back, LF dig heel left forward [9]

### S4: Together, Shuffle ½ L x2, Sync. Cross Stomps

&1&2 LF together, RF ¼ left step side, LF step beside, RF ¼ left step back  
3&4 LF ¼ left step side, RF step beside, LF ¼ left step forward  
5&6 RF stomp/rock across, LF recover, RF step side  
&7&8 LF stomp/rock across, RF recover, LF step side, RF touch beside [9]

### S5: Point x2, Behind Side Cross, Chassé ¼ L, Pivot ¼ L

1-2 RF point forward, RF point side  
3&4 RF cross behind, LF step side, RF cross over  
5&6 LF step side, RF together, LF ¼ left step forward  
7-8 RF step forward, R+L ¼ turn left [3]

### S6: Point x2, Behind Side Cross, Chassé ¼ L, Mambo ¼ R

1-2 RF point forward, RF point side  
3&4 RF cross behind, LF step side, RF cross over  
5&6 LF step side, RF together, LF ¼ left step forward  
7&8 RF rock forward, LF recover, RF ¼ right step side [3]

### S7: Full Diamond L

1&2 LF ⅛ right step forward, RF ⅛ left step side, LF ⅛ left step back  
3&4 RF step back, LF ⅛ left step side, RF ⅛ left step forward  
5&6 LF step forward, RF ⅛ left step side, LF ⅛ left step back  
7&8 RF step back, LF ⅛ left step side, RF ¼ left step forward [3]

### S8: Ext. Step Lock Steps Around ½ L, Sync. Heel Grinds

1&2& LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward, RF lock behind

3&4 LF 1/8 left step forward, RF lock behind, LF 1/8 left step forward  
5-6& RF step forward on heel with toes left, LF swivel R toes right and step back, RF together  
7-8& LF step forward on heel with toes right, RF swivel L toes left and step back, LF together [9]

**Start again**

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