

# Pull Me Closer

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 80

**Mur:** 2

**Niveau:** Phrased Advanced

**Chorégraphe:** Shane McKeeever (N.IRE) - September 2016

**Musique:** Closer (feat. Halsey) - The Chainsmokers



**Count In:** 16 counts from start of track, dance begins on vocals. Approx 95 bpm

**Sequence:** A A B, C C, A A B, C C, B B, C C (note: you always do A & C twice)

## **A [1-8] R HITCH, R SIDE, L POINT, ROLLING VINE L, R POINT, ½ R LOOK, ½ L RECOVER WITH SWEEP, R CROSS, L BACK, WALK (BOOGIE WALKS) FWD R-L**

- 1 & 2 Hitch R knee (1), step R to right side (&), point L to left side (2) 12.00
- 3 & 4 & Make ¼ turn left stepping forward L (3), make ½ turn left stepping back R (&), make ¼ turn left stepping L to left side (4), point R to right side (&), 12.00
- 5 Make ½ turn right using upper body only looking over R shoulder transferring weight to R (option: snap R fingers) (5) 6.00
- 6 Make ½ turn left using upper body only transferring weight to L as you sweep R (6) 12.00
- 7 & 8 & Cross R over L (7), make 1/8 turn right stepping back L (&), take a small step forward R (8), take a small step forward L (&) 1.30

## **A [9-16] R FWD WITH L FLICK, L FWD, R ROCKING CHAIR, R FWD SWEEPING L WITH ¼ R, L CROSS, ¼ R STEPPING R FWD, ½ R STEPPING BACK L, R COASTER (BEGINS NEXT 8)**

- 1 2 Step forward R as you flick L foot back (1), step forward L (2) 1.30
- 3 & 4 & Rock forward R (3), recover weight L (&), rock back R (4), recover weight L (&) 1.30
- 5 6 Step forward R as you sweep L and make ¼ turn to right (5), cross L over R (facing 4.30) as you snap fingers to L side (6) 4.30
- 7 & 8 & Make ¼ turn right stepping forward R (7), make ½ turn right stepping back L (&), step back R (8), step L next to R (&) 1.30

## **A [17-24] R FWD (END OF COASTER), CLOSE L HITCHING R, R FWD, HOLD, SWIVEL HEELS L-R MAKING 3/8 TURN L, L CLOSE, R PRESS, SHOULDER POPS, L KNEE POP, HOLD, L COASTER STEP**

- 1 a2 &3 Step forward R (1), step L next to R ('a'), hitch R knee (2), step forward R (&), hold (3), 1.30
- & 4 Swivel L heel to right (in towards R) (&), swivel R heel to right (away from L) as you make 3/8 turn left (weight ends R) (4) 9.00
- & 5 Step L next to R (&), press ball of R forward (R knee is bent) (5), 9.00
- a 6 Lift R shoulder up (a), drop R shoulder as you lift L shoulder up (6) (feet stay still during these counts) 9.00
- &7 &8& Straight R knee as you pop L knee forward (&), hold (7), step back L (&), step R next to L (8), step forward L (&) 9.00

## **A [25-32] ¼ L WITH R SIDE ROCK, R CROSS, L SIDE ROCK, L CROSS, ¼ L BACK R, ½ L FWD L, R SIDE, R**

### **HEEL & KNEE POP, L HEEL & KNEE POP, HEELS DOWN, HOLD, ¼ SAILOR L**

- 1 & 2 Make ¼ turn left as you rock R to right side (1), recover weight L (&), cross R over L (2), 6.00
- & 3 & Rock L to left side (&), recover weight R (3), cross L over R (&) 6.00
- 4 & 5 Make ¼ turn left stepping back R (4), make ½ turn left stepping forward L (&), step R to right side (5) 9.00
- a 6 & Lift R heel up as you pop R knee forward (a), lift L heel up as you pop L knee forward (6), drop both heels to floor (&) 9.00
- 7 & 8 & Hold (7), cross L behind R (&), step R next to L (8), make ¼ turn left stepping forward L (&) 6.00

## **B [1-8] DIAGONAL WALKS R-L WITH ARMS, WEAVE TO L, R CROSS ROCK**

- 1 2 3 4 Step R fwd and across L (1), hold (slide L in towards R) (2), step L fwd and across R (3), hold (slide R in towards L) (4)

**(Arms: Push R arm forward toward 1.30 (2, lyric 'pull'), push L arm forward toward 1.30 (&, lyric 'me'), close fists and pull both arms in (3, lyric 'closer') 12.00**

5 & 6 & Cross R over L (5), step L to left side (&), cross R behind L (6), step L to left side (&) 12.00

7 8 Cross rock R over L (styling: collapse upper body slightly) (7), recover weight L (8) 12.00

**B [9-17] R SIDE ROCK (OPTIONAL ARMS), R CROSS ROCK, R SIDE – ARM MOVEMENTS “TATTOO ON MY SHOULDER” WITH ¼ TURN R, R FWD, L SHUFFLE**

1 2 Rock R to right side (1), recover weight L (2)

**(Optional Arms: Take R hand to R temple (1), take L hand to L temple (&), release arms out (2)) 12.00**

3 4 Cross rock R over L (styling: collapse upper body slightly) (3), recover weight L (4) 12.00

5 & Step R to right side as you put R hand on L shoulder (5), begin making ¼ turn right as you put L hand on top of R (&) 3.00

6 Complete ¼ turn right as you take R hand to L elbow (L hand remains on L shoulder) (6) 3.00

& Keep R hand on L elbow straighten L arm pushing it forward with weight back on L foot (&), 3.00

7 Take a big step forward on R as you slide R hand down back of arm towards L shoulder (7) 3.00

8 & 1 (relax arms) Step forward L (8), step R next to L (&), step forward L (1) 3.00

**B [18-24] R DEVELOPÉ (SLOW KICK), R CROSS, L BACK WITH 1/8 TURN R, 1/8 TURN R SIDE, L BACK ROCK, L SIDE, R BACK ROCK, R FWD**

& 2 3 4 Hitch R knee into a kick (&), complete the R kick forward (2), cross R over L (3), make 1/8 turn right stepping back L (4) 4.30

5 & 6 Make 1/8 turn right stepping R to right side (5), rock back L (slightly behind R) (&), recover weight R (6) 6.00

& 7 & 8 Step L to left side (&), rock back R (slightly behind L) (7), recover weight L (&), step forward R (8) 6.00

**B [25-32] ½ CHASE TURN R, ½ CHASE TURN L, L SIDE ROCK, L HITCH, L CLOSE R SIDE ROCK, R HITCH**

1 & 2 Step forward L (1), pivot ½ turn right (&), step forward L (2), 12.00

3 & 4 Step forward R (3), pivot ½ turn left (&), step forward R (4) 6.00

5 & 6 Rock L to left side (5), recover weight R (&), hitch L knee (6) 6.00

& 7 & 8 Step L next to R (&), rock R to right side (7), recover weight L (&), hitch R knee (8) 6.00

**C [1-8] R SIDE, L TOUCH, L SIDE, R TOUCH, R SIDE, L CLOSE, R SIDE, L CROSS ROCK, L SIDE, HANDS, TWIST WITH ¼ TURN L, L HITCH**

1 & 2 & Step R to right side (1), touch L next to R (&), step L to left side (2), touch R next to L (&) 6.00

3 & 4 Step R to right side (3), step L next to R (&), step R to right side (4) 6.00

5 & 6 Cross rock L over R (5), recover weight R (&), step L to left side (6) 6.00

7 Take both hands to the side of L hip with palms facing down (not touching hip) (7) 6.00

& Make ¼ turn left twisting both heels to right and move both hands to the side of R hip (&) 3.00

8 Hitch L knee as you lift L elbow up and drop R elbow down (index fingers are almost touching with palms down) (8) 3.00

**C [9-16] L FWD, R CLOSE HITCHING L, L FWD, ¼ TURN L STEPPING SIDE R, TOUCH L BEHIND, L SIDE, R TOUCH, R SIDE, L TOUCH, L COASTER STEP**

1 2 Step forward L (1), step R next to L as you hitch L knee (2) 3.00

3 & 4 Step forward L (3), make ¼ turn left as you step R to right side (&), touch L behind R (4) 12.00

5 & 6 & Step L to left side (5), touch R next to L (&), step R to right side (6), touch L next to R (&) 12.00

7 & 8 Step back L (7), step R next to L (&), step forward L (8) 12.00

Sequence: A A B, C C, A A B, C C, B B, C C (note: you always do A & C twice)

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