

Venus (Goddess of Love)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Bobbey Willson (USA) - October 2016

Musique: Venus - Frankie Avalon



Intro: 32 beats, Begin ****Optional Tag#1 at 17, Begin Routine at 33**
Choreographed as a Performance Piece - see notes at the end and options for 2,4 walls dance

S 1: {1-8} R Side-rock Rec, Rocking Chair, Shuffle Fwd RLR

1 2 3 4 Rock R to right, Recover on L, Rock R forward, Recover on L
5 6 Rock R back, Recover on L
7&8 Step R forward, Step L beside R, Step R forward

S 2: {9-16} L Step fwd, 1/2 turn right Step, Rocking Chair, Shuffle Fwd LRL

1 2 3 4 Step L forward, Turn 1/2 right and step R, Rock L forward, Recover on R (6:00)
5 6 Rock L back, Recover on R
7&8 Step L forward, Step R beside L, Step L forward

S 3: {17-24} Paddle x2, Vine to right w/ Touch

1 2 3 4 Step R forward, Turn 1/4 left and step L down, Repeat 1,2 (12:00)
5 6 7 8 Step R to right, Step L behind R, Step R to right, Touch L (option: Point)

S 4: {25-32} Rolling Vine to left w/Touch, Step-Touches

1 2 Turn 1/4 left and step L forward, Turn 1/2 left and step R back (3:00)
3 4 Turn 1/4 left and step L to left, Touch/Point R (12:00)
5 6 Step R back to diagonal, Touch L beside R
7 8 Step L forward, Touch R beside L *RESTART here - during Wall 1 only

S 5: {33-40} R Rock-fwd, Hold, Rec, Tog, Rolling Vine to left fwd diag w/Touch

1 2 3 4 Rock R forward, Hold, Recover on L, Step R beside L
5 6 To left diagonal: Turn 1/4 left and step L forward, Turn 1/2 left and step R back
7 8 Turn 1/4 left and step L forward, Touch R beside L

S 6: {41-48} Rhumba Box w/Cross (R, Tog, Back, Hold, L, Tog, Cross)

1 2 3 4 Step R to right, Step L beside R, Step R back, Hold
5 6 7 8 Step L to left, Step R beside L, Cross L over R, Hold

S 7: {49-56} Vine to right w/Touch, Rolling Vine back to left diag

1 2 3 4 Step R to right, Step L behind R, Step R to right, Touch L beside R
5 6 Turn 1/4+ left and step L forward to back diag, Turn 1/2 left and step R back
7 8 Turn 1/4 left and step L forward, Touch R beside L

S 8: {57-64} Rhumba Box w/Cross (R, Tog, Back, Hold, L, Tog, Cross, Hold)

1 2 3 4 Step R to right, Step L beside R, Step R back, Hold
5 6 7 8 Step L to left, Step R beside L, Cross L over R, Hold ***

*Restart during Wall 1 after {1-32}

****Optional Tag at the beginning during the long intro - begin this "16 count" tag on beat 17**

Tag 1 {1-8} R Wide, Hold, L Wide, Hold, Coaster, Hold

1 2 3 4 Step R wide to right, Hold, Step L wide to left, Hold
5 6 7 8 Step R back, Step L beside R, Step R forward, Hold

Tag 1 {9-16} L Wide, Hold, R Wide, Hold, Coaster, Hold

1 2 3 4 Step L wide to left, Hold, Step R wide to right, Hold
5 6 7 8 Step L back, Step R beside L, Step L forward, Hold

*****Optional Tag at the End: After S 7, there are 4 beats to the end of the music:**

Tag 2 {1-8} Sways: right and left, Coaster

1 2 3&4 Sway right, Sway left, Coaster

***4 Wall: Replace A 4: 5 6 with- Step R back to diag, Turn 1/4 left and step L wide to R**

OR: A 3: 1-4 Use 1/8 turns here in place of 1/4 turns

***2 Wall: Replace Paddles in A 3: 1-4 With Step-Touches to fwd diag and back to home**

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

willbeys@aol.com [www.bobbeywillson.com]

This dance is choreographed as a Performance Piece for our Winter 2016 Event- our theme is along the lines of a Night with the Gods/ Mythology Night. We will use this dance on its own during the evening, but also have a special presentation which combines this music and dance with our Blue Venus dance and its corresponding music. If you are interested in info on this separate arrangement of dance and music please email me: willbeys@aol.com or check my website after Oct 30th
