

Singosari (The Scent of a Woman)

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: William Sevone (UK) - October 2016

Musique: Por una Cabeza - The Tango Project : (Album: Scent Of A Woman)



Style Note:- The Hooks (or Gancho's) play a large part within the dance that you see being performed World-wide.

Choreographers note:- THERE IS ONLY A SHORT 2 COUNT INTRO TO THE DANCE.

The dance is based on the Argentinean style Tango and uses both Lead and Partner step combinations.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

IMPORTANT NOTE 1:- There are THREE different Wall starts to coincide with the accent changes within the music.

IMPORTANT NOTE 2:- The tempo on the first Wall (57bpm) of the dance is slower than the other three (63bpm). Make allowances for this when both learning and dancing..

Dance starts after the 2nd count of the music – be prepared

SECTION 1:-

WALL 1: Back. Touch. Side-Together-Forward.

1 – 2 Step slightly back onto right. Touch left next to right.

3 & 4 Step left to left side, move right toward left, step forward onto right.

WALLS 2 And 4 (Heavier Accent To The Music): Rock-Recover-3/4 Forward. Forward Slide.

1 & 2 Rock forward onto left, recover on right, turn $\frac{3}{4}$ left & large step forward onto left.

3 – 4 over 2 counts – Slide right slightly forward of left.

WALL 3: Rock. 1/4 Rock Back. Recover. Forward.

1 – 2 Rock forward onto left. Turn $\frac{1}{4}$ right and rock back onto right.

3 – 4 Recover onto left. Step forward onto right.

ALL 4 WALLS: Forward. Lock. Forward. Hold.

5 – 6 Step forward onto left. Lock right behind left.

7 – 8 Step forward onto left. Hold

S2: 2x Hook-Step Across. 2x Side-Slide Together (12:00)

9 – 10 with a back leg flick - Hook right knee across left. Step right down over left – toe pointing forward.

11 – 12 with a back leg flick - Hook left knee across right. Step left down over right – toe pointing forward.

13 – 14 Step right to right side. Slide left toe toward right.

15 – 16 Step left to left side. Slide right toe toward left.

S3: Rock Behind. Recover. Diagonal Lunge. Recover. Side Diagonal Lunge. Recover. 2x Backward Diagonal Steps with Hook (12:00)

17 – 18 Rock right behind left. Recover onto left.

19 – 20 bending right knee slightly - Step right diagonally forward left. Recover onto left.

& Step right to right side

21 – 22 bending left knee slightly - Step left diagonally right. Recover onto right.

&23 with a back leg flick - Step left diagonally backward behind right.

&24 with a back leg flick - Step right diagonally backward behind left.

S4: 1/4 Forward. Side. Backward Ocho. 1/4 Side. 1/2 Forward with Hook. Forward (3:00).

25 – 26 Turn $\frac{1}{4}$ left (9) & step forward onto left. Step right to right side.

27 Turn $\frac{1}{4}$ left (6) & step back onto left.

28 Turn $\frac{1}{2}$ right (12) & step back onto right.

29 Turn $\frac{1}{2}$ left (6) & step back onto left.

30 Turn $\frac{1}{4}$ right (9) & step right to right side.

31 – 32 with a slight back leg flick - Turn $\frac{1}{2}$ right (3) & step forward onto left. Step forward onto right.
Dance Note □ During the Ocho (27-29) the dancer is moving slightly backward

DANCE FINALE: WALL 4.. After Count 28 the music slows.. execute the following

Over TWO COUNTS – Turn $\frac{1}{2}$ left (6) & step back onto left.

Over TWO COUNTS – Keeping left leg 'stiff', slide right leg backward & allow arms to drop to sides.

Hold this position during the final moments of the music.
