

# Love Came Alive

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Betty Moses (USA) - October 2016

Musique: In a New York Second - Ty Herndon



**Intro: 32 counts (from the start of the instruments) Start on vocals**

## **CROSS ROCK/RECOVER, SIDE ROCK/RECOVER, ¼ TURN, ¼ TURN PIVOT**

- 1-2 Rock R over L, Recover weight on L
- 3-4 Rock R to side, Recover weight on L
- 5-6 Step R behind L, Step L forward turning ¼ left [9:00]
- 7-8 Step R forward, Pivot ¼ turn left □ [6:00]

## **STEP POINT, STEP POINT, JAZZ BOX ¼ TURN**

- 1-2 Step forward on R (slightly across L), Point L to side
- 3-4 Step forward on L (slightly across R), Point R to side
- 5-8 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

## **SIDE ROCK/RECOVER, CROSSING TRIPLE (2Xs)**

- 1-2 Rock R to side, Recover weight on L
- 3&4 Cross R over L, Step L to side, Cross R over L
- 5-6 Rock L to side, Recover weight on R
- 7&8 Cross L over R, Step R to side, Cross L over R

## **VINE ¼ TURN, ½ TURN PIVOT, SIDE ROCK/RECOVER**

- 1-3 Step R to side, Step L behind R, Step R forward turning ¼ right □ [12:00]
- 4-6 Step forward on L, Pivot ½ turn right, Step forward on L □ [6:00]
- 7-8 Rock R to side, Recover weight on L

## **Tag/RESTART: WALL 6 – RESTART DANCE AFTER 16 COUNTS:**

### **DANCE THE FIRST 8 COUNTS OF THE DANCE**

- 1-2 Rock R over L, Recover weight on L
- 3-4 Rock R to side, Recover weight on L
- 5-6 Step R behind L, Step L forward turning ¼ left □ [3:00]
- 7-8 Step R forward, Pivot ¼ turn left □ [12:00]

## **DURING THE SECOND SET OF 8, DANCE COUNTS 1-4**

- 1-2 Step forward on R (slightly across L), Point L to side
- 3-4 Step forward on L (slightly across R), Point R to side

### **STEP CHANGE:**

- 5-6 Cross R over L, Step Left back (no turn)
- 7-8 Rock R to side, Recover weight on L

**Restart dance facing 12:00**

## **TAG: □ WALL 15, DURING THE SECOND SET OF 8 ADD 4 COUNTS**

- 1-2 Step forward on R (slightly across L), Point L to side [6:00]
- 3-4 Step forward on L (slightly across R), Point R to side
- 5-6 Step forward on R (slightly across L), Point L to side
- 7-8 Step forward on L (slightly across R), Point R to side
- 9-12 Cross R over L, Step back on L turning ¼ right, Step R to side, Cross L over R [9:00]

**ENJOY!**

Contact: [dorbmoses@msn.com](mailto:dorbmoses@msn.com)

---