

Pirate Cowboy

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Jason Messer (USA) - October 2016

Musique: Baby Lets Lay Down And Dance - Garth Brooks

SECTION 1 [1-8]: 4 SAILOR STEPS (TRAVELING FOWARD)

- 1&2 Step R foot behind L foot (1), Step L foot beside R foot (&), Step R foot forward (2)
3&4 Step L foot behind R foot (3), Step R foot beside L foot (&), Step L foot forward (4)
5&6 Step R foot behind L foot (5), Step L foot beside R foot (&), Step R foot forward (6)
7&8 Step L foot behind R foot (7), Step R foot beside L foot (&), Step L foot forward (8)

*** Alternate Steps For Wall 5 Counts 5-8 ***

- 5 Step R foot behind L foot
6-7 Unwind turning right completing a full turn
8 Hold

SECTION 2 [9-16]: STEP R FWD, 1/2 PIVOT TURN, RLR LOCK STEP SHUFFLE, STEP L FWD, 1/2 PIVOT TURN, LRL LOCK STEP SHUFFLE

- 1,2 Step R foot forward (1), 1/2 pivot turn to left (2)
3&4 Step R foot forward (3), Lock L foot behind R foot (&), Step R foot forward (4)
5,6 Step L foot forward (5), 1/2 pivot turn to right (6)
7&8 Step L foot forward (7), Lock R foot behind L foot (&), Step L foot forward (8)

SECTION 3 [17-24]: R GRAPEVINE WITH HEEL AND CROSS, L GRAPEVINE WITH HEEL AND CROSS

- 1,2 Step R foot to side (1), Cross L foot behind R foot (2)
&3&4 Step R foot to side (&), Touch L heel diagonally forward (3), Step L foot slightly behind R foot (&), Cross R foot in front of L foot (4)
5,6 Step L foot to side (5), Cross R foot behind L foot (6)
&7&8 Step L foot to side (&), Touch R heel diagonally forward (7), Step R foot slightly behind L foot (&), Cross L foot in front of R foot (8)

SECTION 4 [25-32]: RL HEEL SWITCH, R HEEL TAPS, LR HEEL SWITCH, L HEEL TAPS

- 1&2& Touch R heel forward (1), Step R next to L (&), Touch L heel forward (2), Step L next to R (&)
3,4& Tap R heel forward (3), Tap R heel forward (4), Step R next to L (&),
5&6& Touch L heel forward (5), Step L next to R (&), Touch R heel forward (6), Step R next to L (&)
7,8& Tap L heel forward (7), Tap L heel forward (8), Step L next to R (&)

SECTION 5 [33-40]: STEP R FWD, 1/2 PIVOT TURN, STEP R FWD, 1/2 PIVOT TURN, STEP R FWD, 1/4 PIVOT TURN L ON R AND KICK L, ROCK BACK ON L RECOVER R

- 1,2 Step R foot forward (1), 1/2 pivot turn to left (2)
3,4 Step R foot forward (3), 1/2 pivot turn to left (4)
5,6 Step R foot forward (5), 1/4 pivot turn left on R foot while performing a low kick with L foot (6),
7,8 Rock L foot diagonally behind R foot (7), Recover on R foot (8)

SECTION 6 [41-48]: LRL SIDE SHUFFLE, ROCK BACK ON R RECOVER ON L, TWO SCOOT ON L WITH R HEEL TAPS, STEP BACK ON R AND HOOK L, STEP L FWD

- 1&2 Step L foot to side (1), Step R foot next to L foot (&), Step L foot to side (2)
3,4 Rock R foot diagonally behind L foot (3), Recover on L foot (4)
5,6 Scoot forward on L foot twice while tapping R heel forward twice (5,6)
7,8 Step back on R foot while hooking L foot across R shin (7), Step L foot forward (8)

REPEAT

Contact: jason.a.messer@gmail.com

