

Perpetual Bliss

COPPERKNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gerard Murphy (CAN) - 1999

Musique: We Don't Talk Anymore (feat. Selena Gomez) - Charlie Puth



Originally choreographed to **This Kiss by Faith Hill (teach)**
(Dancer's choice) **Crush by Jennifer Paige**

Intro: 32 counts

(1-8) HEEL BALL CROSS, POINT, ½ TURN R, HEEL BALL CROSS, STEP, SWIVEL HEEL TOES, KICK BEHIND (Flick)

- 1 & 2 Touch R heel fwd, Step RF together, Cross and Step LF over R
- 3, 4 Point R toe to R side, Pivot ½ R dragging RF next to LF (6 o'clock)
- 5 & 6 Touch L heel fwd, Step LF together, Cross and Step RF over LF
- 7 & 8 & Step LF to L, Swivel R heel to L, Swivel R toes to L, Kick (Flick) RF behind L knee

(9-16) ROLLING R VINE, ¼ TURN R, STEP, PIVOT ½ TURN, SHUFFLE FORWARD

- 1 Travelling R – step ¼ turn R onto ball of RF (9 o'clock)
- 2 Continue to travel R, stepping ball of LF ¼ turn R (12 o'clock)
- 3 Continue to travel R, stepping ball of RF ½ turn R (6 o'clock)
- & 4 Step LF next to R, Step RF ¼ turn R (9 o'clock)
- 5, 6 Step LF fwd, Pivot ½ turn R transferring weight to RF (3 o'clock)
- 7 & 8 Step fwd on LF, Quickly slide and step LF beside RF, Step fwd on LF

(17-24) STEP, HOP, HOP, ¼ TURN BUMP & BUMP, BUMP, BUMP, & CROSS, STEP

- 1 & 2 Step fwd on RF, Hop RF in place 2 times, raising LF behind you, parallel to floor
- 3 & 4 Step LF fwd, Pivot ¼ turn R with a hip bump L, Bump R hip R, Bump L hip L (6 o'clock)
- 5, 6 Bump R hip R, Bump L hip L
- & 7, 8 Step RF back, Cross and step LF over RF, Step RF to R side

(25-32) SAILOR STEP, BEHIND, SIDE, BEHIND, STEP, CROSS, ¼ STEP, STEP, ¼ TURN, STEP, ¼ TURN

- 1 & 2 Cross and step LF behind RF, Step RF to R side, Step LF to L side
- 3 & 4 RF step across behind LF, Step LF to L side, Step RF across behind LF
- & 5 Step LF to L side, Cross and step RF over LF
- 6 Step LF ¼ turn L (3 o'clock)
- & 7 & 8 Step fwd on ball of RF, Pivot ¼ turn L, Step fwd on ball of RF, Pivot ¼ turn L (9 o'clock)

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