

# Make Me Wanna

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Mariane Zoghbi & Maria Jesús Osuna (ES) - May 2016

Musique: Make Me Wanna - Thomas Rhett



Serie : Intro 32 – 64 – 48 Restart – 64 – 64 – 34 Restart – 2 Tag – 64 – 26

## [1-8] SHUFFLES FWD – TOUCH TOE BACK – HEEL ½ TURN LEFT – FULL TURN in place

- 1&2 Step right forward , left next to right , step right forward  
3&4 Step left forward , right next to left , step left forward  
5&6 Touch toe right back , little step right to right side and touch heel left in place , ½ turn left pivoting on left heel and drop left toe ( 06.00 )  
7-8 ½ turn left and step right to right side , ½ turn left and step left beside right ( slight left travel )

## [9-16] ROCK SIDE – CROSS – SIDE – CROSS – ROCK SIDE – COASTER STEP ¼ TURN LEFT

- 1-2 Step right to right side , recover on left  
3&4 Cross right behind left , step left to left side , cross right over left  
5-6 Step left to left side , recover on right  
7&8 ¼ turn left and step left back , step right beside left , step left forward ( 03.00 )

## [17-24] PIVOT ½ TURN LEFT – SHUFFLE ½ TURN LEFT – STEPS BACK – COASTER STEP

- 1-2 Step right forward , ½ turn left pivoting on ball of feet ( 09.00 )  
3&4 ½ turn left and step right back , left next to right , step right back ( 03.00 )  
5-6 Step left back , step right back  
7&8 Step left back , right beside left , step left forward

## [25-32] FWD LUNGE MODIFICATED – KICK BALL CROSS ( x2 )

- 1-2 Step right forward on the right diagonal ( with right ball , bending the right knee and keeping the left in extent ) , make extension on the right knee while sliding back right foot beside left  
3-4 Step left forward on the left diagonal ( with left ball , bending the left knee and keeping the left in extent ) , make extension on the left knee while sliding back left foot beside right  
5&6 Diagonal right : Kick right forward , right beside left , cross left over right  
7&8 Diagonal right : Kick right forward , right beside left , cross left over right

## [33-40] ROCK SIDE ¼ TURN LEFT – CROSS SHUFFLE – HEEL SWITCHES – HEEL TOUCH ( x2 )

- 1-2 Step right to ride side , recover on left with ¼ turn left ( 12.00 )  
**During wall 5 dance up to count 42 and add 2 steps ( Tag : Stomp R-L )**  
3&4 Cross right over left and step , left next to right , step to the left on right  
5& Touch left heel forward , step left beside right  
6& Touch right heel forward , step right beside left  
7&8 Touch left heel forward , slight raise left heel , touch left heel forward

## [41-48] HEEL – TOE BACK ¼ TURN LEFT ( x2 ) – HEEL – SIDE – BEHIND – VAUDEVILLE RIGHT

- &1 Step left beside right , touch right heel forward  
&2 ¼ turn left and right beside left , touch left toe back ( 09.00 )  
&3 ¼ turn left and left beside right , touch right toe back ( 06.00 )  
&4 Right beside left , touch left heel forward  
&5-6 Left beside right , step right to right side , cross left behind right  
&7&8 Step right to right side , cross left over right , step right to right side , touch left heel forward on left diagonal  
& Step left beside right

**During wall 2 dance up to count 48 & ( looking for 12.00 )**

**[49-56] WAVE – ROCK ¼ TURN LEFT – SHUFFLE ½ TURN LEFT**

- 1-2 Cross right over left , step left to left side  
3&4 Cross right behind left , step left to left side , cross right over left  
5-6 ¼ turn left and step left forward , recover on right  
7&8 ½ turn right and step right forward , left next to right , step right forward

**[57-64] ¼ TURN LEFT & RHUMBA with SHUFFLE – SIDE – ½ TURN RIGHT – SHUFFLE ½ TURN RIGHT – HOOK**

- 1-2 ¼ turn left and step right to right side , step left beside right  
3&4 Step right forward , left next to right , step right forward  
5-6 Step left to left side , ½ turn right and step right forward  
7&8 ½ turn right and step back left , right next to left , step back left  
& Hook right

**REPEAT**

**RESTART: Always looking for 12.00**

**.. During wall 2 dance up to count 48&**

**.. During wall 5 dance up to count 34 and add a TAG**

**TAG**

**[1-2] STOMPS**

- 1-2 Stomp right in place , stomp left in place

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