

I Do

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: W.D. Chapman - September 2016

Musique: I Do, I Do, I Do, I Do, I Do - ABBA



SECT. 1: SAMBA FORWARD x 2, FORWARD ROCK, RECOVER, BACK, KICK

1&2-3&4 L fwd-Side-rock, R fwd-Side-rock,
5-6-7-8 L Rock-step fwd, RECOVER, L Step back, R Kick fwd, (12.00)

SECT. 2: BALL-STEP, STEP, 1/4 TURN, 1/4 TURN, CROSS, BACK, SIDE, CROSS

&1-2 Step on ball of R in place(&), L Step forward(1), R Step fwd(2),
3-4 Turn 1/4 right stepping L to side, Turn 1/4 right stepping R to side,
5-6-7-8 L Cross-step over R, R Step back, L Step to side left, R Cross-step over L, (6.00)

SECT. 3: SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1-2-3-4 L Step side left, R Step next to L, L Step side left, R Touch next to L,
5-6-7-8 R Step side right, L Step next to R, R Step side right, L Touch next to R, (6.00)

SECT. 4: ROCK BACK, RECOVER, SHUFFLE FORWARD, STEP, 1/2 PIVOT, STEP, 1/4 PIVOT

1-2-3&4 L Rock-step back, RECOVER onto R, Shuffle fwd L-R-L,
5-6-7-8 R Step fwd, Pivot 1/2 Turn left, R Step fwd, Pivot 1/4 Turn left, (9.00)

SECT. 5: CROSS, POINT, BEHIND, POINT, CROSS, 1/4 TURN, CHASSE RIGHT

1-2-3-4 R Cross-step fwd over L, Point L toe to side left, L Cross-step behind R, Point R toe to side right,
5-6-7&8 R Cross-step over L, Turn 1/4 right stepping back on L, Chasse right R-Together-R (7-&-8), (12.00)

SECT. 6: BACK, ROCK, STEP/HIP ROLL, BACK, POINT 1/2 MONTEREY TURN, POINT

1-2-3-4 L Rock back, RECOVER, L step fwd, Roll Hips L-R,
5-6-7-8 L Step back, R Point side right, 1/2 Turn right stepping R beside L, L Point to side left, (6.00)

SECT. 7: TOGETHER, KICK-BALL POINT, TOGETHER, POINT, TOE BACK, 1/2 TURN, SHUFFLE

1-2&3&4 L Step together, R Kick-together-Point-Together-Point,
5-6-7&8 R Toe Touch back, 1/2 Turn right (weight onto R), Shuffle fwd L-R-L (12.00)

SECT. 8: STEP, 1/2 PIVOT, TOGETHER, HOLD, SIDE, ROCK, ROCK, ROCK

1-2-3-4 R Step fwd, Pivot 1/2 left, R Step together, HOLD,
5-6-7-8 L Rock-step side left, RECOVER onto R, Rock L - R (6.00)

BEGIN AGAIN

***TAG (16 counts): Danced at end of 2nd repetition (Facing 12.00)**

FORWARD, ROCK, BACK, ROCK, KICK-BALL-CHANGE, KICK-BALL-CHANGE

1-2-3-4 L Rock-Step fwd, RECOVER onto R, L Rock-Step back, RECOVER onto R,
5&6-7&8 L Kick-ball-step, REPEAT, (weight on R)

FORWARD, HOLD, STEP, 1/2 PIVOT, FORWARD, HOLD, STEP, 1/2 PIVOT

1-2-3-4 L Step fwd, HOLD, R Step fwd, 1/2 Pivot left,
5-6-7-8 R Step fwd, HOLD, L Step fwd, 1/2 Pivot right, (12.00)

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