

Where Have All The Cowboys Gone?

COPPER **KNOB**
STEPSHEETS

Compte: 96

Mur: 2

Niveau: Intermediate

Chorégraphe: Val Saari (CAN) - October 2016

Musique: Where Have All the Cowboys Gone? - Paula Cole : (CD: Billboard Top Hits Of The '90s by Paula Cole)



S1: SYNCOPATED HIP STRUTS FORWARD AND BACK

- 1&2 Touch R toe forward while bumping hips R,L,R (drop heel count 2)
- 3&4 Touch L toe forward while bumping hips L,R,L (drop heel count 2)
- 5&6 Touch R toe backward while bumping hips R,L,R (drop heel count 2)
- 7&8 Touch L toe backward while bumping hips L,R,L (drop heel count 2)

S2: GRAPEVINE RIGHT, HITCH, GRAPEVINE LEFT, HITCH 1/4 TURN L

- 1-2-3-4 RF step R, LF cross behind R, RF step R, LF HITCH
- 1-2-3-4 LF step L, RF cross behind L, LF step L, RF Hitch 1/4 turn L

S3: WALK FORWARD, HITCH, WALK BACKWARDS, HITCH 1/4 TURN L

- 1-2-3-4 Step forward R, L, R, Hitch LF
- 1-2-3-4 Step backwards L, R, L, RF Hitch 1/4 Turn L

S4: STEP HITCHES RIGHT & LEFT, 1/4 PIVOT LEFT x2

- 1-2-3-4 RF step R, LF Hitch, LF step L, RF Hitch
- 1-2-3-4 RF step forward, Pivot 1/4 Turn L, RF Step forward, Pivot 1/4 turn L

S5: SHUFFLE STEPS FORWARD

- 1&2 Shuffle forward RLR
- 3&4 Shuffle forward LRL
- 5&6 Shuffle forward RLR
- 7&8 Shuffle forward LRL

S6: TURNING STEP TOUCHES (1/2 L)

- 1-2 RF step forward on R Diagonal (1:00), LF touch beside R
- 3-4 LF step pivot 1/8 L (11:00), RF touch beside L
- 5-6 RF Step R (12:00), LF Step beside R
- 7-8 LF step back pivot 1/4 L, RF touch beside L

S7: DIAGONAL SHUFFLE STEPS FORWARD

- 1&2 Shuffle forward Diagonal RLR
- 3&4 Shuffle forward Diagonal LRL
- 5&6 Shuffle forward Diagonal RLR
- 7&8 Shuffle forward Diagonal LRL

S8: FORWARD STEP KICKS, PIVOT 1/4 L

- 1-2-3-4 Step RF forward, Kick L, Step LF forward, kick R
- 5-6-7-8 Step RF forward, Kick L, Step LF forward, kick R over L pivot 1/4 L

S9: GRAPEVINE LEFT

- 1-2-3-4 Step RF, LF step beside R, RF cross behind L, LF step beside R
- 5-6 RF crosses over L, LF step beside R
- 7&8 RF STEP behind L, LF STEPS beside R, RF crosses over L

S10: TURNING STEP KICKS ALTERNATE FEET (TURN 1/4 L)

- 1-2-3-4. LF step L, RF kick forward (2:00), Step R beside L, kick L forward (1:00)

5-6-7-8 Step L beside R, RF kick forward (12:00), RF Step beside L, LF kick forward (11:00)

S11: TURNING STEP TOUCHES (TURN 1/4 L)

1-2-3-4 LF step L (9:00), RF Step together L, RF forward, LF step together R (8:00)

5-6-7-8 LF Step L , RF step together L (7:00), RF step R, LF step together R (6:00)

S12: STEP TOUCHES, HIP BUMPS

1-2-3-4 RF Step R, LF Touch beside R, LF step L, RF step beside L

5-6-7-8 Left Hip Bump x 2, Right HIP Bump x 2

Begin dance again

Notes: Throughout song, make believe that index fingers are pistols which you keep in your pretend holsters on hips... during the HIP bumps on STEPS 93 and 95 (First HIP Bump of each side) blow pretend smoke off each pistol

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